



# *Endless Summer*

**Denver Rose Society  
2014 Rose Show**

**Saturday, August 30, 2014  
Denver Botanic Gardens**

### **2014 Rose Show Schedule**

Prep Area Open.....	7:00 am
Entries Accepted.....	7:00 am - 9:30 am
Judges Coffee.....	8:30 am - 9:30 am
Judges and Clerks Meeting.....	9:30 am
Judging Begins.....	10:00 am
Show Open To The Public..	1:00 pm - 4:30 pm
Judges and Volunteers Luncheon.....	12:30 pm - 1:30 pm
Awards Presentation.....	4:00 pm
Show Closes / Clean-up .....	4:30 pm

### **2014 Rose Show Committee**

Rose Show Chairman.....	Martha Tucker
Arrangements.....	Joan Franson
Mini-Arrangements .....	Collette Morton
Judges Chair .....	Mary Kirby
Certificates.....	Anna Langness
Clerks Chair .....	Ellen Nielsen
Classification .....	Susan Bishop and Warren Nielsen
Placement .....	Vicky O'Brien
Tabulation.....	Sheldon Drobot
Judges Coffee.....	Marcie Emily
Judges and Volunteer Luncheon.....	Marcie Emily
Publicity .....	Betty Cahill
Trophy Table .....	Gail Holmes
Show Schedule .....	Gordon Holmes
Sales.....	Warren and Ellen Nielsen

### **2014 Denver Rose Society Officers**

Tammy Jansen.....	President
Andrew Domenico .....	First Vice President
Martha Tucker .....	Second Vice President
Barbara Kemp.....	Secretary
Warren & Ellen Nielsen .....	Treasurers

## Show Schedule & Clarification

1. Exhibitors need not be members of any rose society.
2. Roses will be placed on the exhibit tables in alphabetical order in each Class in Division 1.
3. General Classes will be expanded to create a Class for each variety shown. Each rose or roses entered in each separate Class will be judged against the merits of that specific variety.
4. Blue ribbons, or other ribbons, will be awarded to each variety considered worthy in Division I, and entries of merit in Challenge Classes.  
*No award is **required** for any rose or Class.*
5. The decision of the judges shall be final in determining the merits of individual roses and awarding of ribbons.
6. In most cases, an exhibition bloom is considered at its most perfect phase of beauty when it is one-half to three-quarters open with petals symmetrically arranged in an attractive circular outline tending toward a high center.
3. All specimen roses exhibited must be correctly named on the entry tags provided by the Society, and entered according to the show schedule. Entry tags should be filled out entirely by the exhibitor and left unfolded for Classification. All exhibitors must complete a registration form and turn it in at the Classification Table, located in the preparation area. This is necessary for tabulation purposes.
4. Entries will be accepted from 7:00 until 9:30 am on Saturday, August 30, 2014. The show will be open to the public from 1:00 pm until 4:30 pm. Awards will be presented at 4:00 pm and no prizes or roses may be removed until the show closes.
5. Containers will be provided for all Horticultural exhibits in Divisions I and II. Except where noted, no foreign material other than plastic wrap (available from the Society) to be used as wedging material will be permitted for any rose stem. Discretion in its use is advised to avoid distraction from the rose.

## Rules and Regulations

1. The show will be governed by the standard rules and regulations of the American Rose Society. The final authority for a rose show is its own schedule; it should be followed as printed. However, when ARS awards, other than ribbons, are in competition, the rules governing those awards must be followed or the judges must decline to give the awards.
2. Only one person or team from one garden may make an entry of a variety in a Class. Duplicate entries shall be disqualified. All blooms in Specimen and Challenge Classes must have been grown in the exhibitor's own private outdoor garden.
6. The placement of all specimen roses will be handled by the Placement Committee from the Classification Table. No exhibitor, other than those entering Challenge and Photography Classes, will be allowed on the floor during placement of entries. Placement of Photography Entries is discussed in the Photography section of this schedule.
7. Judging will begin promptly at 10:00 am. Only Judges, Clerks and necessary show personnel will be allowed in the immediate show area during judging. Judging shall be done by ARS Accredited Judges who may be assisted by the Apprentice Judges. The Judges' decisions will be final.

8. Any specimen may have unwanted side growth, side buds, and/or spent blooms removed to improve the appearance of the specimen, subject to penalty due to the degree of impairment.
9. Climbing sports must be exhibited along with their bush counterparts.
10. Judging will be based on a comparison of approach to perfection of the individual variety. At the time of the judging, an exhibition rose should be in its most perfect phase of beauty. Grandifloras and Hybrid Teas shown as sprays or inflorescences should display all blooms as near to exhibition stage as the variety permits. Specimens in fully open classes must be *fully* open and the stamens must be easily visible. Length of stem should be in proportion to size of bloom. Foliage shall be clean and free of spray residue.
11. Entries in any class calling for “one bloom per stem” must be shown without side buds. They may have been disbudded manually or may have grown naturally without side buds.
12. Due caution and care will be exercised in safeguarding exhibits and materials furnished by the exhibitors. However, neither the Denver Rose Society nor Denver Botanic Gardens can assume responsibility for injury or loss to persons or property. Liability of all nature is disclaimed.
13. All Denver Rose Society members will be expected to assist in the clean-up at the close of the Show.

## Disqualifications

1. Misnamed, unlabeled or mislabeled, or entered in the wrong class.  
*Judges please note:*  
Although correct spelling is highly encouraged, misspelling does not constitute misnaming or mislabeling. Corrections may be noted on the back of the entry tag.
2. Stem-on-stem: a rose exhibited with a portion of the previous growth attached. However, Old Garden Roses and Shrubs may be shown stem-on-stem with the exception of one bloom per stem Hybrid Perpetuals, Teas and Noisettes
3. Presence of a foreign substance applied to foliage, stem or bloom to improve the appearance of the specimen.
4. Not disbudded. Any class calling for one bloom per stem specimens must be disbudded without side buds. A side bud is defined as growth emanating from a leaf axil having sufficient maturity to display the formation of a stem with or without flower buds. The presence of one or two leaflets or leaves at the leaf axil with no evidence of a stem is a penalization but not disqualification.
5. A specimen in violation of ARS rules or local society rules applying to this show.
6. A specimen not registered with the ARS.
7. The appearance of the exhibitor’s name in any location other than the designated place on the entry tag.
8. Improperly named roses. Roses are to be exhibited by the recognized ARS Exhibition Name (AEN).

## Scale of Points for Judging of Specimen Entries

<b>Form</b>	25
<b>Color</b>	20
<b>Substance</b>	15
<b>Stem &amp; Foliage</b>	20
<b>Size</b>	10
<b>Balance &amp; Proportion</b>	10
<b>Total</b>	100

- The bloom should be symmetrical in form and be typical of its variety.
- Color and size of bloom should be typical of its variety.
- The stem of the rose should be straight and of adequate length to support the bloom.
- Foliage should be evenly spaced on the stem, be clean and be of good color.
- Good substance refers to the amount of water in the cells of the petals and foliage; a loss of substance shows in drooping leaflets and petals.

## Division I Horticulture Classes

The *Best of Show Ribbon and Certificate* will be awarded for the Best Horticultural Specimen in Division I

### Section A: Horticultural Specimen Roses

- 1. Hybrid Teas, Climbing Hybrid Teas, Grandifloras**  
One bloom per stem, no side buds  
*Eligible for ARS Queen, King, Princess and Court of Honor*
- 2. Floribundas**
  - A. One bloom per stem, no side buds  
*Eligible for ARS Best One Bloom Per Stem Floribunda*
  - B. Spray, two or more blooms  
*Eligible for ARS Floribunda Spray Queen, King, Princess and Court of Honor*
- 3. Polyanthas**  
Spray, two or more blooms  
*Eligible for ARS Best Polyantha Spray*
- 4. Grandifloras**  
Spray, two or more blooms  
*Eligible for ARS Best Grandiflora Spray*
- 5. Fully Open Blooms, Hybrid Teas and Grandifloras**  
One bloom per stem, no side buds, stamens must show  
*Eligible for ARS Best Fully Open Bloom*
- 6. Hybrid Tea Spray**  
Spray, two or more blooms  
*Eligible for ARS Best Hybrid Tea Spray*

**7. Climbers (Those varieties that are not climbing sports)**

Must be exhibited on current year's growth

A. One bloom per stem, no side buds

B. Spray, two or more blooms

*Eligible for ARS Best Climber*

**8. Old Garden Roses**

A. Varieties introduced **BEFORE** 1867

*Eligible for Dowager Queen*

B. Varieties introduced **IN or AFTER** 1867

*Eligible for Victorian Award*

**9. Shrubs**

May be exhibited with or without side buds

A. Classic Shrubs: Hybrid Kordessi, Hybrid Moyessi, Hybrid Musk and Hybrid Rugosa (See handbook)

*Eligible for ARS Best Classic Shrub*

B. Modern Shrubs: Shrub Class(es) as designated in ARS Publications

*Eligible for ARS Best Modern Shrub*

*Eligible for ARS Queen, King, Princess and Court of Shrubs*

**10. Miniature Roses, Bush and Climbing Types**

One bloom per stem, no side buds

*Eligible for ARS Miniature Queen, King, Princess and Court*

**11. Miniflora Roses, Bush and Climbing Types**

One bloom per stem, no side buds

*Eligible for ARS Miniflora Queen, King, Princess and Court*

**12. Miniature Roses, Spray**

Spray, two or more blooms

*Eligible for ARS Best Miniature Spray*

**13. Miniflora Roses, Spray**

Spray, two or more blooms

*Eligible for ARS Best Miniflora Spray*

**14. Miniature Roses, Single**

4-8 petals, no side buds

*Eligible for ARS Best Single Miniature*

**15. Miniflora Roses, Single**

4-8 petals, no side buds

*Eligible for ARS Best Single Miniflora*

**16. Fully Open Miniature Roses**

One bloom per stem, no side buds, fully open, double petaled, stamens must show

*Eligible for ARS Best Fully Open Miniature*

**17. Fully Open Miniflora Roses**

One bloom per stem, no side buds, fully open, double petaled, stamens must show

*Eligible for ARS Best Fully Open Miniflora*

## Section B: Novice Class

Only open to rose growers who have never won a Blue Ribbon in the Horticultural Specimen Division of a rose show.

Exhibitors may enter *either*: the Novice Class *or* Section A,  
**but not both.**

Specimens winning blue ribbons in the Novice Section will be considered by the judges for awards in other sections of the show as appropriate, including but not limited to Queen, King, and Princess

*Eligible for the ARS Best Novice Certificate*

### 18. Hybrid Teas, Grandifloras, Floribundas

- A. One bloom per stem, no side buds
- B. Spray, two or more blooms
- C. Fully open, one bloom per stem, no side buds, stamens must show

### 19. Old Garden Roses

May be exhibited with or without side buds

### 20. Shrubs

May be exhibited with or without side buds

### 21. Miniature and Miniflora, Bush and Climbing Types

- A. One bloom per stem, no side buds
- B. Spray, two or more blooms
- C. Fully open, one bloom per stem, no side buds, stamens must show

## Section C: Junior Class

Only open to rose growers 18 years of age and under

Exhibitors may enter *either*: the Junior Class *or* Section A,  
**but not both**

Specimens winning blue ribbons in the Junior Section will be considered by the judges for awards in other sections of the show as appropriate, including but not limited to Queen, King, and Princess

*Eligible for Best Junior Award*

### 22. One Bloom per Stem, No Side Buds

Any type of rose

### 23. Spray, Two or More Blooms

Any type of rose

## Section D: Judges Class

Only open to Accredited or Apprentice Judges of the American Rose Society who are judging this show and their immediate families

*Eligible for Judges Award*

### 24. One Bloom, No Side Buds

Any type of rose

### 25. Spray, Two or More Blooms

Any type of rose

### 26. Fully Open Blooms

Any type of rose, one bloom

### 27. Old Garden Roses

Before or after 1867

### 28. Shrubs

One bloom per stem or spray

### 29. Miniature or Miniflora, Bush and Climbing Types

One bloom per stem

### 30. Miniature or Miniflora, Bush and Climbing Types

Spray, two or more blooms

## DIVISION II Special Challenge Classes

### SP-1. Hybrid Tea Colorama Challenge

Three Hybrid Tea exhibition blooms  
Each a different color  
Correctly named and displayed in a single container  
*Eligible for DRS Rosette and Trophy*

### SP-2. Miniature Rose Collection

Five to nine exhibition quality Miniature roses  
Arranged three dimensionally in a clear container  
provided by the exhibitor  
May be all one variety or any combination of at least  
five different varieties  
*Eligible for DRS Rosette and Trophy*

### SP-3. Bloom Progression

Three stems of one variety of large roses in one vase  
The exhibit to consist of the following:  
One bud with sepals down, showing color  
One bloom 1/2 to 3/4 open  
One bloom fully open  
*Eligible for DRS Rosette and Trophy*

### SP-4. Miniature, Miniflora Bloom Progression

Same rules as SP-3, using Miniature or Miniflora roses  
*Eligible for DRS Rosette and Trophy*

### SP-5. English Box

Six Exhibition blooms, either Hybrid Tea or Grandiflora  
in any combination of varieties  
No foliage permitted  
Boxes will be furnished by the society  
*Eligible for ARS Best Regular Box Certificate and Trophy*

### SP-6. Miniature English Box

Same rules as SP-5, using Miniature or Miniflora roses  
*Eligible for ARS Best Miniature Box Certificate  
and Trophy*

### SP-7. Rose in a Bowl

All varieties of large roses, one bloom  
No foliage permitted  
Bloom to float in clear water in a clear container  
furnished by the society  
A. Fully open, stamens must show  
B. Exhibition stage  
*Eligible for ARS Best Large Bloom Rose in a Bowl  
Certificate and Trophy*

### SP-8. Miniature or Miniflora Rose in a Bowl

Same rules as SP-7, using Miniature or Miniflora roses  
A. Fully open, stamens must show  
B. Exhibition stage  
*Eligible for ARS Best Miniature Bloom Rose in a Bowl  
Certificate and Trophy*

### SP-9. Garden Bowl of Roses

Any type of rose or mix of roses: Old Garden, Modern,  
Shrub, Miniature and/or Miniflora  
Any combination of blooms is permitted  
No foliage permitted  
Blooms are to float in clear water in a clear container  
furnished by the society  
*Eligible for DRS Rosette and Trophy*

### SP-10. Most Fragrant

One bloom of a fragrant rose of any type or variety  
Must be correctly named  
To be scored:  
80 points for fragrance  
20 points for overall condition of the exhibit  
*Eligible for DRS Rosette and Trophy*

### SP-11. English Rose Collection

Three Austin roses  
One bloom per stem, each a different variety  
Displayed in one container  
*Eligible for DRS Rosette and Trophy*



### SP-12. Rose in a Frame

A. One Hybrid Tea, Floribunda or Grandiflora at exhibition stage

Displayed in a **large** picture frame (8x10) provided by the show committee (first come first served)

Foliage permitted

*Eligible for DRS Rosette and Trophy*

B. One Miniature or Miniflora at exhibition stage

Displayed in a **small** picture frame provided by the show committee (first come first served)

Foliage permitted

*Eligible for DRS Rosette and Trophy*

### SP-13. Hi-Lo

Two stems

One Hybrid Tea, Floribunda or Grandiflora exhibition bloom **and**

One Miniature or Miniflora exhibition bloom

In separate containers

Staged small variety in front of large variety

Form and color must match as closely as possible

*Eligible for DRS Rosette and Trophy*

### SP-14. DRS Perpetual Sweepstakes Trophy

*Open to members of the Denver Rose Society only*

To be awarded to the exhibitor with the greatest number of blue ribbons in Division I, Classes 1-10

In the event of a tie, red and then yellow ribbons will be used to break the tie

### SP-15. DRS Miniature, Miniflora Sweepstakes Trophy

*Open to members of the Denver Rose Society only*

To be awarded to the exhibitor with the greatest number of blue ribbons in Division I, Classes 11-18

In the event of a tie, red and then yellow ribbons will be used to break the tie

### Rules for Rose Show Photography Exhibits

1. Each photograph must be the work of a single exhibitor.
2. Exhibitors may enter no more than one photograph in any one class, and each photograph may not be entered more than once in the same show. **A photograph entered in more than one class will not be judged in any class.**
3. Previous winning photographs, defined as first place (blue ribbon) awards in any Rocky Mountain District or local rose show, may not be entered again in another show within the district.
4. First, second, third and fourth place awards or no award may be given in each class. Multiple first through fourth place awards may be awarded in each class as the show schedule indicates. Trophies and/or rosettes may be awarded as specified in the show schedule.
5. The show committee will furnish entry tags that must be filled out completely by the exhibitor.  
The entry card should be folded so that the name of the exhibitor does not appear, and the card should be placed to the immediate right of the photograph.
6. **Nothing identifying the exhibitor should appear on the face of the photograph.**  
A name appearing on the face of the photograph will cause disqualification of the photograph from being judged.
7. Entries may be placed by the exhibitor with the understanding that the placement may be adjusted at the discretion of the show chair should space become a concern.

8. Exhibitors should exercise great care in the placement of their entries to make sure that their photographs are entered in the appropriate classes.

**A thorough reading of the photography schedule is necessary before entries are placed to avoid classification errors.**

9. Those judging the photography division and their immediate family members should enter their photographs in the Judges Section only. Horticulture and arrangement judges may enter photographs in any section **except** judges.
10. Judges shall be ARS Accredited Horticulture and/or Arrangement Judges. A professional photographer may be added to a team of three judges, two of whom must be ARS accredited. The show committee should make every effort to use judges with some expertise in photography.
11. The name of the rose(s) should appear on the entry card. If the variety is unknown to the photographer, "Unknown Variety" should be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph.
12. The judges may ask a clerk to pick up a photo gently by its edges if necessary to view the photo adequately. Under no circumstances will a photo be handled in such a way as to disclose the name or identifying information of the exhibitor.
13. Photographs taken with digital equipment or film are equally welcome.  
Digital enhancements, as well as darkroom enhancements, are also welcome.
14. Photographs may be in color or black and white or a combination of both color and black and white.

15. All photographs are to be mounted and matted.

**An unmounted, unmatted photograph will not be accepted for judging or display.**

The color of the mat is at the discretion of the exhibitor, but should complement, not compete with, the photograph.

16. The outside dimensions of the mat are to be no larger than 11" x 14".

The orientation of the photograph may be either landscape or portrait.

17. Photographs may be no smaller than 5" x 7" and no larger than 8" x 10".

Non-standard shapes are welcome as long as the mat opening fits within the size limits.

18. The show committee will exercise due caution in protecting all exhibits, but the local rose society, the Rocky Mountain District, the ARS and the facility in which the show is being held assume no responsibility or liability in the loss of, or damage to, the property of the exhibitor.

*A rose photograph is the melding of a rosarian's work in the garden and a permanent work of art. The judges are aware of both factors as they go about their task. The ultimate goal of the judging process is to improve, over time, the quality of the photographic work exhibited at rose shows in our district .*

## Scorecard for Judging Rose Photography

<b>Conformance</b> Conformance to the rules of the schedule	10
<b>Appropriate Subject Matter</b> “The Rose” Reference Guide: <u>The ARS Guidelines for Judging Roses</u>  “The Rose Garden”: Other plants and objects may be included but roses should dominate Some structure to the layout of the garden should be apparent  “The Rose Arrangement” Reference Guide: <u>The ARS Guidelines for Judging Rose Arrangements</u>  “Rose Art”: The photograph should evoke a sense of originality and a new and different way of imagining roses with the mind’s eye  Judges: As appropriate for entry	30
<b>Composition</b> Includes point of focus, viewing angle, framing, contrast, removal of distractions and direction of movement	20
<b>Technique</b> Sharp focus for main subject, depth of field, correct exposure and other relevant technical factors	20
<b>Distinction</b> Distinction is the quality that sets a photograph apart from others in its impact on the viewer Everything about the photo is well done, but in addition, its visual impression evokes the “WOW” factor	20
<b>Total</b>	100

## Division III Photography Classes

*A Best Photograph of Show Award  
will be selected from the Best of Classes A through D*

### Section A: The Rose

**Judging Criteria:** The goal of the classes in this section is to show the best qualities of the rose or roses, such as classic exhibition form, brilliant stamens, and true, rich color. The bloom should be composed well and in focus; stems and foliage may be out of focus. As long as the rose can be identified, it is not necessary to see the entirety of the bloom/petals. Cropping is allowed and should not be penalized.

First through fourth place ribbons may be awarded

One photo selected from the blue ribbon winners will be designated as *Best of Section*

1. **One Bloom** at its most perfect exhibition form  
Hybrid tea, grandiflora, floribunda, miniflora, or miniature  
*excluding* blooms with 4 to 8 petals  
No side buds
2. **One Open Bloom**  
Any type of rose, with stamens showing  
Any variety of rose *including* blooms with 4 to 8 petals  
No side buds
3. **Multiples**  
Two or more blooms of any type of rose *or*  
One bloom with side buds
4. **Miscellaneous**  
Rose hips or roses with hips, insects or other small animal life  
The rose or roses *must predominate*  
Massed roses such as a climber on a trellis or a rose bush with companion plants showing  
No statuary

## Section B : The Rose Garden

**Judging Criteria:** The goal here is to show the best qualities of roses within a garden setting, while depicting the character, design and elements of a private or public garden. Photographs should show the use of roses within the structure of the garden.

First through fourth place ribbons may be awarded

One photo selected from the blue ribbon winners will be designated as *Best of Section*

### 5. Private Garden

Owner need not be identified unless they have so specified

### 6. Public Garden

Public gardens should be named on the entry tag  
(See Scorecard: Conformance.)

## Section C : The Rose Arrangement

**Judging Criteria:** The goal here is to show the best qualities of any type of arrangement and the roses within the arrangement. The arranger, if different from the photographer, shall be credited.  
(See Scorecard: Conformance.)

First through fourth place ribbons may be awarded

One photo selected from the blue ribbon winners will be designated as *Best of Section*

### 7. Any traditional, modern or oriental manner design

## Section D: Rose Art

**Judging Criteria:** The photograph should evoke a sense of originality, a new or different way of imagining a rose with the mind's eye. This may include electronic processes used to alter the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, etc.

First through fourth place ribbons may be awarded

One photo selected from the blue ribbon winners will be designated as *Best of Section*

### 8. Realistic Rose Art

A photograph showing an altered reality in the form or components of a rose or any portion thereof

A portion of the rose or even the specific variety of the rose *remains evident* to the viewer

### 9. Abstract Rose Art

A photograph showing a non-objective, altered reality in the form or components of a rose, rose plant, rose hips or any portion of these

The specific variety of the rose or portions of the rose *will not* be readily apparent

## Section E: Judges

Photography judges judging this show and their immediate families shall enter this section, which will be judged by other judges present

First through fourth place ribbons may be awarded

One photo selected from the blue ribbon winners will be designated as *Best of Section*

The Judges Best of Section award *will not* be eligible for the Best Photograph of the Show Award

### 10. Any Rose Subject

## Arrangement Division Rules Denver Rose Society

1. All roses must be outdoor garden grown and must be of exhibition quality.
2. A rose or roses must be the dominant flower in all arrangements. Other flowers and/or foliage may be used except where 'roses only' are specified.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on entry tag or a separate 3" x 5" card.
4. 'AG' must be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class. All exhibits must be the original work of the arranger and will be placed by the arranger between 7:30am and 9:30 am on August 30, 2014.
6. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
7. All classes are open to all arrangers except for the Novice and Judges' classes.
8. For the Novice section, those who enter may not have won an arrangement award in an arrangement section in an ARS rose show.
9. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
10. A card of intent may be included with an arrangement as an explanation of the arrangers' interpretation of the theme or class title.

11. No flower appearing on Colorado's conservation list may be used in any arrangement. Use of the American flag or the flag of any other country is not permitted in any arrangement. Use of live creatures is not permitted in any arrangement.
12. All entries must be the work of the exhibitor.
13. In the Companion Class two exhibitors work together to make the design. Each companion pair must include at least one rose society member. A winning design in the class is not eligible for any other award. Apprentice judges or accredited judges shall not receive exhibiting credit for an entry in the class. Pairs may consist of experienced and novice designers; two novice designers; rose society member and non rose society member; two members from the same family, etc.
14. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, an arrangements chairman may carefully move an arrangement.
15. By entering this show given under ARS rules, exhibitors agree to abide by these rules. This show is governed by the standard rules, regulations and guidelines of the American Rose Society. Judging will be in accordance with the current *Guidelines for Judging Rose Arrangements*.  
Judges' decisions are final.
15. The Show Committee will exercise due caution in protecting all exhibits but neither the Denver Rose Society nor Denver Botanic Gardens will assume any liability in loss or damage to property. All valuable material should be marked with the owner's name.
16. All designs except miniature and small designs will be staged on tables 30" deep with a neutral background. Space allowed per design is 30" wide with no limit on height. Exceptions are for the miniature or small designs with the stated size range per class. Miniatures will be staged on a raised surface approximately one foot above table height.

## Scorecard for Rose Arrangements

<b>Conformance</b> a. Naming of roses b. Conformance to type of design c. Other specific requirements of schedule	20
<b>Design</b> Balance, dominance, contrast, rhythm, proportion, scale	30
<b>Perfection of the Rose(s)</b> Including condition of other plant material	30
<b>Creativity and Expressiveness</b>	10
<b>Distinction</b> Unique, sets the design apart Superiority in every respect Includes technical execution and construction	10
<b>Total</b>	100

There are only two causes for disqualification of an arrangement:

1. Roses not outdoor grown
2. Use of artificial plant material

Contact Collette Morton  
 collettemorton@yahoo.com  
 720-402-8801  
 to make reservations for designs by  
**8:00 PM Wednesday, August 27, 2014**

This will allow for planning table space more efficiently and to  
 allow room for each expected design

## Division IV Arrangement Classes

### Endless Summer

*Be sure to check or write "AG" on the entry tag  
on any arrangements where all arranger grown roses are used*

#### Section A: Standard Traditional Arrangements

Accessories are permitted  
*Eligible for ARS Royalty Award and ARS Medal Certificates*

1. **Roses, Roses Everywhere**  
Mass Design
2. **Summer Time and the Living is Easy**  
Line or Line-Mass Design
3. **Cool Early Morning**  
Line or Line-Mass Design

#### Section B: Standard Modern Arrangements

No accessories permitted  
*Eligible for ARS Artist Award and ARS Medal Certificates*

4. **Hot! Hot! Hot!**  
Designer's choice of type of design
5. **Ready for the Game?**  
Designer's choice of type of design

#### Section C: Standard Arrangements in the Oriental Manner

*Eligible for the ARS Oriental Award and ARS Medal Certificates*

6. **Soft Breezes Caress the Roses**  
Tall Container
7. **Moonlight on the Lake**  
Low Container

### **Section D: Standard Princess of Arrangements**

Design using fresh roses and fresh rose foliage, rose hips, canes, rose roots only

No accessories permitted

Type of design (traditional, modern or oriental) must be listed on the entry tag

*Eligible for Princess of Arrangements Award and ARS Medal Certificates*

#### **8. Enchantment of Roses**

Designer's choice of type of design

### **Section E: Standard Duchess of Arrangements**

Design using fresh roses with dried/treated plant material only

No accessories permitted

Type of design (traditional, modern or oriental) must be listed on the entry tag

*Eligible for Duchess of Arrangements Award and ARS Medal Certificates*

#### **9. Here Comes the Sun**

Designer's choice of type of design

### **Section F: Standard Duke of Arrangements**

Design using fresh roses with design over 10" and up to 20"

No accessories permitted

Type of design (traditional, modern or oriental) must be listed on the entry tag

*Eligible for Duke of Arrangements Award and ARS Medal Certificates*

#### **10. Quiet Moment of Joy**

Designer's choice of type of design

### **Section G: Standard Size Table Classes**

Basic requirements are a tray, plate, two wine glasses and a rose arrangement

Fresh roses must be used

*Eligible for ARS Court of Etiquette Award and ARS Medal Certificates*

#### **11. Time for a Break**

Exhibition luncheon table

#### **12. Breakfast on the Deck**

Tray Setting for one, tray up to 24"

Functional table setting furnished by the exhibitor

### **Section H: Novice Class**

Eligible for Exhibitors who have not won a First Place Ribbon in the Design Section of an ARS Show

Arrangement may be standard size or miniature

Accessories permitted

Type of design (traditional, modern or oriental) must be listed on the entry tag

*Eligible for the Novice Award and ARS Medal Certificates*

#### **13. Western Welcome**

Designer's choice of type of design

### **Section I: Companion Class**

Team of two, working together - see design rule 13

Accessories permitted

Type of design (traditional or creative) must be listed on the entry tag

*Eligible for Best Companion Certificate (Two Copies)*

#### **14. Watching the Morning Sunrise**

Standard size design

Designers' choice of type of design

**Section J: ARS Judges .  
Who Are Judging the Show**

Accessories permitted

Type of design (traditional, modern or oriental) must be listed on the entry tag

*Eligible for Best Judge's Award*

**15. Lightning on the Horizon**

Designer's choice of type of design

Standard size design

**16. Vacation Starts Now!**

Designer's choice of 10" or less miniature design

**Section K: Miniature Traditional Arrangements**

Design using fresh miniature and/or miniflora roses and other fresh plant material

*Eligible for ARS Miniature Royalty Award and ARS Miniature Medal Certificates*

**17. Garden Party**

Mass Design greater than 5" but not to exceed 10" in height, width or depth

**18. Summer Romance**

Line or Line-Mass Design not to exceed 6" in height, width or depth

**Section L: Miniature Modern Arrangements**

Design using fresh or dried miniature and/or miniflora roses and other fresh or dried plant material

*Eligible for ARS Miniature Artist Award and ARS Miniature Design Medal Certificates*

**19. Summer Solstice**

Modern Arrangement greater than 5" but not to exceed 10" in height, width or depth

**Section M: Miniature Arrangement in the  
Oriental Manner**

Design using fresh miniature and/or miniflora roses and other fresh plant material

*Eligible for ARS Miniature Oriental Award and ARS Miniature Medal Certificates*

**20. Monsoon Madness**

Design in the Oriental Manner using a low container and showing water

Not to exceed 10" in height, width or depth

**Section N: Miniature Duchess of Arrangements**

Design using fresh miniature and/or miniflora roses with dried/ treated dried plant material

Type of design (traditional, modern or oriental) must be listed on the entry tag

*Eligible for ARS Miniature Duchess of Arrangements Award and ARS Medal Certificates*

**21. Dog Days of Summer**

Not to exceed 8" in height, width or depth

**Section O: Miniature Keepsake**

Design using dried miniature and/or miniflora roses that may include dried/treated dried plant material

Type of design (traditional, modern or oriental) must be listed on the entry tag

*Eligible for ARS Miniature Keepsake Award*

**22. Singing 'Round the Campfire**

Not to exceed 8" in height, width or depth



## **Acknowledgements**

The Denver Rose Society wishes to thank:

- The Denver Botanic Gardens and its staff for their cooperation in hosting the 2014 Rose Show
- Our ARS National Accredited Judges for their time and expertise in judging the show
- All the Volunteers who helped stage and work to make the show run smoothly and successfully
- And to you, the exhibitor! For without your beautiful roses there would be no show.