



The Rocky Mountain District
2013 Rose Show
Hosted by
The Denver Rose Society

Sunday, June 23, 2013
Denver Botanic Gardens
Mitchell Hall

2013 Rose Show Schedule

Entries Accepted	7:30 am - 9:30 am
Judges Coffee	8:30 am - 9:30 am
Judges and Clerks Meeting	9:30 am
Judging Begins	10:00 am
Show Open To The Public	12:00 pm - 4:30 pm
Judges and Staff Luncheon	12:00 pm - 1:00 pm
Awards Presentation.....	4:00 pm
Show Closes / Clean-up	4:30 pm

2013 Rose Show Committee

Bill Horner.....	Rose Show Chairman
Gail Holmes.....	Rose Show Co-Chair
Joan Franson.....	Arrangements
Mary Kirby.....	Judges Chair
Barbara Kemp	Clerks Chair
Warren Nielsen.....	Classification
Vicky O'Brien.....	Placement
Opal Doane.....	Tabulation
Denise Horner	Judges Coffee & Hospitality
Betty Cahill	Publicity
Gail Holmes.....	Trophy Table
Consulting Rosarians.....	Novice Help Table
Gordon Holmes	Show Schedule
Warren Nielsen.....	Sales

2013 Denver Rose Society Officers

Tammy Jansen.....	President
Patricia Babiarz	First Vice President
Bill Horner.....	Second Vice President
Marcie Emily.....	Secretary
Warren & Ellen Nielsen	Treasurers

Show Schedule & Clarification

1. Exhibitors need not be members of any rose society. (Please note exceptions to this rule within the Rocky Mountain District Challenge Classes.)
2. Roses will be placed on the exhibit tables in alphabetical order in each Class in Division 1.
3. General Classes will be expanded to create a Class for each variety shown. Each rose or roses entered in each separate Class will be judged against the merits of that specific variety.
4. Blue ribbons, or other ribbons, will be awarded to each variety considered worthy in Division I, and entries of merit in Challenge Classes.
*No award is **required** for any rose or Class.*
5. The decision of the judges shall be final in determining the merits of individual roses and awarding of ribbons.
6. In most cases, an exhibition bloom is considered at its most perfect phase of beauty when it is one-half to three-quarters open with petals symmetrically arranged in an attractive circular outline tending toward a high center.

Rules and Regulations

1. The show will be governed by the standard rules and regulations of the American Rose Society. The final authority for a rose show is its own schedule; it should be followed as printed. However, when ARS awards, other than ribbons, are in competition, the rules governing those awards must be followed or the judges must decline to give the awards.
2. Only one person or team from one garden may make an entry of a variety in a Class. Duplicate entries shall be disqualified.

- All blooms in Specimen and Challenge Classes must have been grown in the exhibitor's own private outdoor garden.
3. All specimen roses exhibited must be correctly named on the entry tags provided by the Society, and entered according to the following schedule. Entry tags should be filled out entirely by the exhibitor and left unfolded for Classification. All exhibitors must be pre-registered at the Entry Information Table, located in the entry adjacent to the preparation area. This is necessary for tabulation purposes.
 4. Entries will be accepted from 7:30 until 9:30 am on Sunday, June 23, 2013. The show will be open to the public from 12:00 until 4:30 pm. Awards will be presented at 4:00 pm and no prizes or roses may be removed until the show closes.
 5. Containers will be provided for all Horticultural exhibits in Divisions I and II. Except where noted, no foreign material other than plastic wrap (available from the Society) to be used as wedging material will be permitted for any rose stem. Discretion in its use is advised to avoid distraction from the rose.
 6. The placement of all specimen roses will be handled by the Placement Committee from the Classification Table. No exhibitor, other than those entering Challenge and Photography Classes, will be allowed on the floor during placement of entries. Placement of Photography Entries is discussed in the Photography section of this schedule.
 7. Judging will begin promptly at 10:00 am. Only Judges, Clerks and necessary show personnel will be allowed in the immediate show area during judging. Judging shall be done by ARS Accredited Judges who may be assisted by the Apprentice Judges. The Judges' decisions will be final.
 8. Any specimen may have unwanted side growth, side buds, and/or spent blooms removed to improve the appearance of the specimen, subject to penalty due to the degree of impairment.
 9. Climbing sports must be exhibited along with their bush counterparts.
 10. Judging will be based on a comparison of approach to perfection of the individual variety. At the time of the judging, an exhibition rose should be in its most perfect phase of beauty. Grandifloras and Hybrid Teas shown as sprays or inflorescences should display all blooms as near to exhibition stage as the variety permits. Specimens in fully open classes must be *fully* open and the stamens must be easily visible. Length of stem should be in proportion to size of bloom. Foliage shall be clean and free of spray residue.
 11. Entries in any class calling for "one bloom per stem" must be shown without side buds. They may have been disbudded manually or may have grown naturally without side buds.
 12. Due caution and care will be exercised in safeguarding exhibits and materials furnished by the exhibitors. However, the Denver Rose Society cannot assume responsibility for injury or loss to persons or property.
 13. All Denver Rose Society members will be expected to assist in the clean-up at the close of the Show.

Disqualifications

1. Misnamed, misclassified, unlabeled or mislabeled.
2. Stem-on-stem: a rose exhibited with a portion of the previous growth attached. However, Old Garden Roses and Shrubs

may be shown stem-on-stem with the exception of one bloom per stem Hybrid Perpetuals, Teas and Noisettes

3. Presence of a foreign substance applied to foliage, stem or bloom to improve the appearance of the specimen.
4. Not disbudded. Any class calling for one bloom per stem specimens must be disbudded without sidebuds. A side bud is defined as growth emanating from a leaf axil having sufficient maturity to display the formation of a stem with or without flower buds. The presence of one or two leaflets or leaves at the leaf axil with no evidence of a stem is a penalization but not disqualification.
5. A specimen in violation of ARS rules or local society rules applying to this show.
6. A specimen not registered with the ARS.
7. The appearance of the exhibitor's name in any location other than the designated place on the entry tag.
8. Improperly named roses. Roses are to be exhibited by the recognized ARS Exhibition Name (AEN).

Scale of Points for Judging of Specimen Entries

Form	25
Color	20
Substance	15
Stem & Foliage	20
Size	10
Balance & Proportion	10
Total	100

**Division I
Horticulture Classes**

The *Best of Show Ribbon and Certificate* will be awarded for the Best Horticultural Specimen in Division I

Section A: Horticultural Specimen Roses

- 1. Hybrid Teas, Climbing Hybrid Teas, Grandifloras**
One bloom per stem, no side buds
Eligible for ARS Queen, King, Princess and Court of Honor
- 2. Single and Semi-double Roses, 4-8 petals**
 - A. One bloom per stem, no side buds
 - B. Spray, two or more blooms
Eligible for ARS Best Single Award
- 3. Floribundas**
 - A. One bloom per stem, no side buds
Eligible for ARS Best One Bloom Per Stem Floribunda
 - B. Spray, two or more blooms
Eligible for ARS Best Floribunda Spray
- 4. Polyanthas**
Spray, two or more blooms
Eligible for ARS Best Polyantha Spray
- 5. Grandifloras**
Spray, two or more blooms
Eligible for ARS Best Grandiflora Spray
- 6. Fully Open Blooms, Hybrid Teas and Grandifloras**
One bloom per stem, no side buds, stamens must show
Eligible for ARS Best Fully Open Bloom

7. Hybrid Tea Spray

Spray, two or more blooms

Eligible for ARS Best Hybrid Tea Spray

8. Climbers (Those varieties that are not climbing sports)

Must be exhibited on current year's growth

A. One bloom per stem, no side buds

B. Spray, two or more blooms

Eligible for ARS Best Climber

9. Old Garden Roses

A. Varieties introduced **BEFORE** 1867

Eligible for Dowager Queen

B. Varieties introduced **IN or AFTER** 1867

Eligible for Victorian Award

10. Shrubs

May be exhibited with or without side buds

Eligible for ARS Best Shrub

11. Miniature Roses, Bush and Climbing Types

One bloom per stem, no side buds

Eligible for ARS Miniature Queen, King, Princess and Court

12. Miniflora Roses, Bush and Climbing Types

One bloom per stem, no side buds

Eligible for ARS Miniflora Queen, King, Princess and Court

13. Miniature Roses, Sprays

Two or more blooms

Eligible for ARS Best Miniature Spray

14. Miniflora Roses, Sprays

Two or more blooms

Eligible for ARS Best Miniflora Spray

15. Miniature Roses, Single

4-8 petals, no side buds

Eligible for ARS Best Single Miniature

16. Miniflora Roses, Single

4-8 petals, no side buds

Eligible for ARS Best Single Miniflora

17. Fully Open Miniature Roses

One bloom per stem, no side buds, fully open, double petaled, stamens must show

Eligible for ARS Best Fully Open Miniature

18. Fully Open Miniflora Roses

One bloom per stem, no side buds, fully open, double petaled, stamens must show

Eligible for ARS Best Fully Open Miniflora

Section B: Novice Class

Only open to rose growers who have never won a Blue Ribbon in the Horticultural Specimen Division of a rose show.

Exhibitors may enter *either*:

the Novice Class *or* Section A, **but not both**.

Specimens winning blue ribbons in the Novice Section will be considered by the judges for awards in other sections of the show as appropriate, including but not limited to Queen, King, and Princess

Eligible for the ARS Best Novice Certificate

19. Hybrid Teas, Grandifloras, Floribundas

- A. One bloom per stem, no side buds
- B. Spray, two or more blooms
- C. Fully open, one bloom per stem, no side buds, stamens must show

20. Old Garden Roses

May be exhibited with or without side buds

21. Shrubs

May be exhibited with or without side buds

22. Miniature and Miniflora, Bush and Climbing Types

- A. One bloom per stem, no side buds
- B. Spray, two or more blooms
- C. Fully open, one bloom per stem, no side buds, stamens must show

Section C: Junior Class

Only open to rose growers 18 years of age and under

Exhibitors may enter *either*:

the Junior Class *or* Section A, **but not both**

Specimens winning blue ribbons in the Junior Section will be considered by the judges for awards in other sections of the show as appropriate, including but not limited to Queen, King, and Princess

Eligible for Best Junior Award

23. One Bloom per Stem, No Side Buds

Any type of rose

24. Spray, Two or More Blooms

Any type of rose

Section D: Judges Class

Only open to Accredited or Apprentice Judges of the American Rose Society who are judging this show and their immediate families

Eligible for Judges Award

25. One Bloom, No Side Buds

Any type of rose

26. Spray, Two or More Blooms

Any type of rose

27. Fully Open Blooms

Any type of rose, one bloom

28. Old Garden Roses

Before or after 1867

29. Shrubs

One bloom per stem or spray

30. Miniature or Miniflora, Bush and Climbing Types

One bloom per stem

31. Miniature or Miniflora, Bush and Climbing Types

Spray, two or more blooms

Section E: Best of Show

32. Judges Choice

Any horticultural entry on award table

Eligible for ARS Best of Show Certificate and Trophy

33. People's Choice

Any horticultural entry on award table

Voted on by non-rose society members of the general public

Eligible for DRS Rosette and Trophy.

DIVISION II

Special Challenge Classes

SP-1. Hybrid Tea Colorama Challenge

Three Hybrid Tea exhibition blooms

Each a different color

Correctly named and displayed in a single container

Eligible for DRS Rosette and Trophy

SP-2. Miniature Rose Collection

Five to nine exhibition quality Miniature roses

Arranged three dimensionally in a clear container
provided by the exhibitor

May be all one variety or any combination of at least
five different varieties

Eligible for DRS Rosette and Trophy

SP-3. Bloom Progression

Three stems of one variety of large roses in one vase

The exhibit to consist of the following:

One bud with sepals down, showing color

One bloom 1/2 to 3/4 open

One bloom fully open

Eligible for DRS Rosette and Trophy

SP-4. Miniature, Miniflora Rose Progression

Same rules as SP-3, using Miniature or Miniflora roses

Eligible for DRS Rosette and Trophy

SP-5. English Box

Six Exhibition blooms, either Hybrid Tea or Grandiflora
in any combination of varieties

No foliage permitted

Boxes will be furnished by the society

Eligible for ARS Best Regular Box Certificate and Trophy

SP-6. Miniature English Box

Same rules as SP-5, using Miniature or Miniflora roses

*Eligible for ARS Best Miniature Box Certificate
and Trophy*

SP-7. Rose in a Bowl

- A. Fully open, stamens must show
- B. Exhibition stage

All varieties of large roses, one bloom
No foliage permitted
Bloom to float in clear water in a clear container
furnished by the society

*Eligible for ARS Best Large Bloom Rose in a Bowl
Certificate and Trophy*

SP-8. Miniature or Miniflora Rose in a Bowl

- A. Fully open, stamens must show
- B. Exhibition stage

Same rules as SP-7, using Miniature or Miniflora roses
*Eligible for ARS Best Miniature Bloom Rose in a Bowl
Certificate and Trophy*

SP-9. Garden Bowl of Roses

- Any type of rose or mix of roses: Old Garden, Modern,
Shrub, Miniature and/or Miniflora
- Any combination of blooms is permitted
- No foliage permitted
- Blooms are to float in clear water in a clear container
furnished by the society

Eligible for DRS Rosette and Trophy

SP-10. Most Fragrant

- One bloom of a fragrant rose of any type or variety
- Must be correctly named
- To be scored
 - 70 points for fragrance
 - 30 points for overall condition of the exhibit

Eligible for DRS Rosette and Trophy

SP-11. English Rose Collection

- Three Austin roses
- One bloom per stem, each a different variety
- Displayed in one container

Eligible for DRS Rosette and Trophy

SP-12. Rose in a Frame

- A. One Hybrid Tea, Floribunda or Grandiflora at
exhibition stage
- Displayed in a **large** picture frame (8x10) provided by
the show committee (first come first served)
- Foliage permitted

Eligible for DRS Rosette and Trophy

- B. One Miniature or Miniflora at exhibition stage
- Displayed in a **small** picture frame provided by the
show committee (first come first served)
- Foliage permitted

Eligible for DRS Rosette and Trophy

SP-13. Hi-Lo

- Two stems
- One Hybrid Tea, Floribunda or Grandiflora
exhibition bloom **and**
- One Miniature or Miniflora exhibition bloom
- In separate containers
- Staged small variety in front of large variety
- Form and color must match as closely as possible

Eligible for DRS Rosette and Trophy

SP-14. DRS Perpetual Sweepstakes Trophy

Open to members of the Denver Rose Society only

- To be awarded to the exhibitor with the greatest number
of blue ribbons in Division I, Classes 1-10
- In the event of a tie, red and then yellow ribbons will
be used to break the tie

SP-15. DRS Miniature, Miniflora Sweepstakes Trophy

Open to members of the Denver Rose Society only

- To be awarded to the exhibitor with the greatest number
of blue ribbons in Division I, Classes 11-18
- In the event of a tie, red and then yellow ribbons will
be used to break the tie

The Rocky Mountain District of The American Rose Society

2013 District Rose Show Challenge Classes

*Entry for Rocky Mountain District Challenge Classes
is limited to members of the American Rose Society
who reside within the Rocky Mountain District*

Please use ARS Challenge Class Entry Tags
The exception is class RMD 10

RMD 1 J. Horace McFarland Memorial Trophy

The exhibit will be five specimens
Any combination of hybrid teas, grandifloras or
floribundas
Each rose is to be
Disbudded
Correctly named on a separate tag
Exhibited in a separate container furnished by
the host society

RMD 2 All-American Rose Selection Trophy

The exhibit will be three hybrid teas roses
Each a different variety
Each variety an AARS winner
Each rose is to be
Disbudded
Correctly named on a separate tag
Exhibited in a separate container furnished by
the host society

RMD 3 Award of Excellence Miniature Trophy

The exhibit will be five miniature or miniflora roses
Each a different variety and
Each variety an Award of Excellence winner
Each rose is to be
Disbudded
Correctly named on a separate tag
Exhibited in a separate container
If containers are provided by the exhibitor, they must
be uniform and in good proportion to the roses
Host Society will have containers available

RMD 4 Boulder Box Trophy

The exhibit will be six exhibition quality (not
necessarily exhibition form) blooms
Blooms may be any combination of Old Garden
Roses and/or Shrubs.
No foliage is permitted in the exhibit
All roses correctly named on one entry tag
Judging shall be as the English Box class
The 30 points normally allowed for stem,
foliage and balance will be awarded to the
overall beauty, composition, and excellence of
the exhibit
Boxes will be furnished by the host society

RMD 5 Ralph S. Moore District Trophy

The exhibit will be seven miniature roses
Each a different variety
Each at exhibition stage
Each rose is to be
Disbudded
Correctly named on a separate tag
Exhibited in a separate container
If containers are provided by the exhibitor, they must
be uniform and in good proportion to the roses
Host society will have containers available

RMD 6 C. Walter and Clara Jones Memorial Trophy

The exhibit will be five different varieties of Old Garden Roses or Shrubs

One bloom per stem *or*

A spray of two or more blooms

Specimens:

Need not be disbudded

Must be correctly named on separate entry tags

Exhibited in separate containers furnished by the host society

RMD 7 Rocky Mountain District Judges Trophy

Entry in this class is restricted to ARS Accredited or Apprentice Judges who live in the Rocky Mountain District

The exhibit will be of three roses

One disbudded hybrid tea

One disbudded grandiflora

One floribunda spray

Each rose is to be

Correctly named on a separate entry tag

Exhibited in a separate container furnished by the host society

RMD 8 Linda Campbell Memorial Trophy

The exhibit will be of one variety of a miniature rose
It will consist of

One bloom cycle: A bud, a half to three-quarter open bloom and a fully open bloom of that variety

Exhibited in one container

An exhibition quality (not necessarily exhibition form) one bloom per stem specimen

Exhibited in a second container

A spray (two or more blooms) of the same variety

Exhibited in a third container

If containers are provided by the exhibitor, they must be uniform and in good proportion to the roses

Host society will have containers available

RMD 9 Dr. William A. Campbell Shrub Trophy

This exhibit will be three specimens of lateral bloom sprays

May be species roses, old garden roses, classic or modern shrub roses, climbers or hybrid Wichuranas

Exhibited in separate containers provided by the host society

Correctly named on separate entry tags

Specimens may not exceed 30 inches above the neck of the container

RMD 10 Geraldine Boller Memorial Arrangement Trophy

DRS Show Theme: "Here Comes the Bride"

This exhibit will be placed in the arrangement section of the show

Please use an **arrangement** entry tag

The exhibit will be a traditional design, line, line-mass or mass, using fresh miniature roses grown by the exhibitor

Not to exceed 10 inches in height, width or depth

RMD 11 Dr. Warren L. Kirkley Photography Trophy

1. Entries are limited to one entry per class per exhibitor.
2. Previously exhibited photographs will not be accepted.
3. Photographs must have been taken within the last three years.
4. All photographs are to be mounted and matted.
5. The maximum size of a photograph is 11 X 14, excluding the mat.
6. The roses in the photograph should be named on the entry card if possible, although this will not affect the judging.
7. Photographs may be in B&W or color.
8. Ribbons (first, second, third and honorable mention) if merited, will be awarded to photographs in each class and the trophy will go to the best of the blue ribbon entries.
9. The name of the exhibitor must not appear on the face of the photograph or on its mat; presence of a name will cause the entry to be disqualified.

RMD 11a One Rose with or without side buds as the subject
Buds, if included, should be considered part of the composition and not be distracting to the overall effect

RMD 11b One Rose Spray (two or more blooms) as the subject

RMD 11c Any rose subject, including abstracted subjects

RMD 11d A rose garden as the subject

Rules for Rose Show Photography Exhibits

1. Each photograph must be the work of a single exhibitor.
2. Exhibitors may enter no more than one photograph in any one class, and each photograph may not be entered more than once in the same show. **A photograph entered in more than one class will not be judged in any class.**
3. Previous winning photographs, defined as first place (blue ribbon) awards in any Rocky Mountain District or local rose show, may not be entered again in another show within the district.
4. First, second, third and fourth place awards or no award may be given in each class. Multiple first through fourth place awards may be awarded in each class as the show schedule indicates. Trophies and/or rosettes may be awarded as specified in the show schedule.
5. The show committee will furnish entry tags that must be filled out completely by the exhibitor.
The entry card should be folded so that the name of the exhibitor does not appear, and the card should be placed to the immediate right of the photograph.
6. **Nothing identifying the exhibitor should appear on the face of the photograph.**
A name appearing on the face of the photograph will cause disqualification of the photograph from being judged.
7. Entries may be placed by the exhibitor with the understanding that the placement may be adjusted at the discretion of the show chair should space become a concern.

8. Exhibitors should exercise great care in the placement of their entries to make sure that their photographs are entered in the appropriate classes.

A thorough reading of the photography schedule is necessary before entries are placed to avoid classification errors.

9. Those judging the photography division and their immediate family members should enter their photographs in the Judges Section only. Horticulture and arrangement judges may enter photographs in any section **except** judges.
10. Judges shall be ARS Accredited Horticulture and/or Arrangement Judges. A professional photographer may be added to a team of three judges, two of whom must be ARS accredited. The show committee should make every effort to use judges with some expertise in photography.
11. The name of the rose(s) should appear on the entry card. If the variety is unknown to the photographer, "Unknown Variety" should be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph.
12. The judges may ask a clerk to pick up a photo gently by its edges if necessary to view the photo adequately. Under no circumstances will a photo be handled in such a way as to disclose the name or identifying information of the exhibitor.
13. Photographs taken with digital equipment or film are equally welcome.
Digital enhancements, as well as darkroom enhancements, are also welcome.
14. Photographs may be in color or black and white or a combination of both color and black and white.

15. All photographs are to be mounted and matted.

An unmounted, unmatted photograph will not be accepted for judging or display.

The color of the mat is at the discretion of the exhibitor, but should complement, not compete with, the photograph.

16. The outside dimensions of the mat are to be no larger than 11" x 14".

The orientation of the photograph may be either landscape or portrait.

17. Photographs may be no smaller than 5" x 7" and no larger than 8" x 10".

Non-standard shapes are welcome as long as the mat opening fits within the size limits.

18. The show committee will exercise due caution in protecting all exhibits, but the local rose society, the Rocky Mountain District, the ARS and the facility in which the show is being held assume no responsibility or liability in the loss of, or damage to, the property of the exhibitor.

A rose photograph is the melding of a rosarian's work in the garden and a permanent work of art. The judges are aware of both factors as they go about their task. The ultimate goal of the judging process is to improve, over time, the quality of the photographic work exhibited at rose shows in our district .

Scorecard for Judging Rose Photography

Conformance Conformance to the rules of the schedule	10
Appropriate Subject Matter “The Rose” Reference Guide: <u>The ARS Guidelines for Judging Roses</u> “The Rose Garden”: Other plants and objects may be included but roses should dominate Some structure to the layout of the garden should be apparent “The Rose Arrangement” Reference Guide: <u>The ARS Guidelines for Judging Rose Arrangements</u> “Rose Art”: The photograph should evoke a sense of originality and a new and different way of imagining roses with the mind’s eye Judges: As appropriate for entry	30
Composition Includes point of focus, viewing angle, framing, contrast, removal of distractions and direction of movement	20
Technique Sharp focus for main subject, depth of field, correct exposure and other relevant technical factors	20
Distinction Distinction is the quality that sets a photograph apart from others in its impact on the viewer Everything about the photo is well done, but in addition, its visual impression evokes the “WOW” factor	20
Total	100

Division III: Photography Classes

A *Best Photograph of Show Award* will be selected from the Best of Classes A through D

Section A: The Rose

Judging Criteria: The goal of the classes in this section is to show the best qualities of the rose or roses, such as classic exhibition form, brilliant stamens, and true, rich color. The bloom should be composed well and in focus; stems and foliage may be out of focus. As long as the rose can be identified, it is not necessary to see the entirety of the bloom/petals. Cropping is allowed and should not be penalized.

First through fourth place ribbons may be awarded

One photo selected from the blue ribbon winners will be designated as *Best of Section*

1. **One Bloom** at its most perfect exhibition form
Hybrid tea, grandiflora, floribunda, miniflora, or miniature *excluding* blooms with 4 to 8 petals
No side buds
2. **One Open Bloom**
Any type of rose, with stamens showing
Any variety of rose *including* blooms with 4 to 8 petals
No side buds
3. **Multiples**
Two or more blooms of any type of rose *or*
One bloom with side buds
4. **Miscellaneous**
Rose hips or roses with hips, insects or other small animal life
The rose or roses *must predominate*
Massed roses such as a climber on a trellis or a rose bush with companion plants showing
No statuary

Section B : The Rose Garden

Judging Criteria: The goal here is to show the best qualities of roses within a garden setting, while depicting the character, design and elements of a private or public garden. Photographs should show the use of roses within the structure of the garden.

First through fourth place ribbons may be awarded

One photo selected from the blue ribbon winners will be designated as *Best of Section*

5. Private Garden

Owner need not be identified unless they have so specified

6. Public Garden

Public gardens should be named on the entry tag
(See Scorecard: Conformance.)

Section C : The Rose Arrangement

Judging Criteria: The goal here is to show the best qualities of any type of arrangement and the roses within the arrangement. The arranger, if different from the photographer, shall be credited.
(See Scorecard: Conformance.)

First through fourth place ribbons may be awarded

One photo selected from the blue ribbon winners will be designated as *Best of Section*

7. Any traditional, modern or oriental manner design

Section D: Rose Art

Judging Criteria: The photograph should evoke a sense of originality, a new or different way of imagining a rose with the mind's eye. This may include electronic processes used to alter the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, etc.

First through fourth place ribbons may be awarded

One photo selected from the blue ribbon winners will be designated as *Best of Section*

8. Realistic Rose Art

A photograph showing an altered reality in the form or components of a rose or any portion thereof

A portion of the rose or even the specific variety of the rose *remains evident* to the viewer

9. Abstract Rose Art

A photograph showing a non-objective, altered reality in the form or components of a rose, rose plant, rose hips or any portion of these

The specific variety of the rose or portions of the rose *will not* be readily apparent

Section E: Judges

Photography judges judging this show and their immediate families shall enter this section, which will be judged by other judges present

First through fourth place ribbons may be awarded

One photo selected from the blue ribbon winners will be designated as *Best of Section*

The Judges Best of Section award *will not* be eligible for the Best Photograph of the Show Award

10. Any Rose Subject

Arrangement Division Rules Denver Rose Society

1. All roses must be outdoor garden grown and must be of exhibition quality.
2. A rose or roses must be the dominant flower in all arrangements. Other flowers and/or foliage may be used except where 'roses only' are specified.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on entry tag or a separate 3" x 5" card.
4. 'AG' must be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class. All exhibits must be the original work of the arranger and will be placed by the arranger between 7:30am and 9:30 am on June 22, 2013.
6. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
7. All classes are open to all arrangers except for the Novice and Judges' classes.
8. For the Novice section, those who enter may not have won an arrangement award in an arrangement section in an ARS rose show.
9. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
10. A card of intent may be included with an arrangement as an explanation of the arrangers' interpretation of the theme or class title.
11. No flower appearing on Colorado's conservation list may be used in any arrangement. Use of the American flag or the flag of any other country is not permitted in any arrangement. Use of live creatures is not permitted in any arrangement.
12. All entries must be the work of the exhibitor.
13. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, an arrangements chairman may carefully move an arrangement.
14. By entering this show given under ARS rules, exhibitors agree to abide by these rules. This show is governed by the standard rules, regulations and guidelines of the American Rose Society. Judging will be in accordance with the current *Guidelines for Judging Rose Arrangements*.
Judges' decisions are final.
15. The Show Committee will exercise due caution in protecting all exhibits but neither the Denver Rose Society nor Denver Botanic Gardens will assume any liability in loss or damage to property. All valuable material should be marked with the owner's name.
16. All designs except miniature and small designs will be staged on tables 30" deep with a neutral background. Space allowed per design is 30" wide with no limit on height. Exceptions are for the miniature or small designs with the stated size range per class. Miniatures will be staged on a raised surface approximately one foot above table height.

Contact Collette Morton: collettemorton@yahoo.com
720-379-3883

to make reservations for designs by **Thursday, June 20, 2013**

This will allow for planning table space more efficiently and to allow room for each expected design

Scorecard for Rose Arrangements

Conformance a. Naming of roses b. Conformance to type of design c. Other specific requirements of schedule	20
Design Balance, dominance, contrast, rhythm, proportion, scale	30
Perfection of the Rose(s) Including condition of other plant material	30
Creativity and Expressiveness	10
Distinction Unique, sets the design apart Superiority in every respect Includes technical execution and construction	10
Total	100

There are only two causes for disqualification of an arrangement:

1. Roses not outdoor grown
2. Use of artificial plant material

Division IV Arrangement Classes

The Merry Month of June

Be sure to check or write "AG" on the entry tag on any arrangements where all arranger grown roses are used

Section A: Traditional Arrangements

Accessories are permitted

Eligible for ARS Royalty Award and ARS Medal Certificates

1. **Did June Invent Romance?**
Mass Design
2. **The Wind Softly Blowing**
Line or Line-Mass Design
3. **River Walk**
Line or Line-Mass Design

Section B: Modern and/or Abstract Arrangements

Eligible for ARS Artist Award and ARS Medal Certificates

4. **Sing of Roses**
Designer's choice of style of design
5. **Dive Into Summer**
Designer's choice of style of design

Section C: Arrangements in the Oriental Manner

Eligible for the ARS Oriental Award and ARS Medal Certificates

6. Reaching for the Moon

Tall Container

7. June Bride Dreaming

Low Container

Section D: Princess of Arrangements

Use fresh roses and fresh rose foliage, rose hips, canes, rose roots only

No accessories permitted

Style of arrangement must be listed on entry tag

Eligible for Princess of Arrangements Award and ARS Medal Certificates

8. Summer Romance

Designer's choice of style of design

Section E: Duchess of Arrangements

Use fresh roses with dried/treated dried plant material

Standard size design with designer's choice of style listed on entry tag

No accessories permitted

Eligible for Duchess of Arrangements Award and ARS Medal Certificates

9. At Last - June is Here!

Designer's choice of style of design

Section F: Duke of Arrangements

Use fresh roses with design over 10" and up to 20"

No accessories

Choice of style must be listed on entry tag

Eligible for Duke of Arrangements Award and ARS Medal Certificates

10. Happy Father's Day!

Designer's choice of style of design

Section G: Standard Size Table Classes

Fresh roses must be used

Eligible for ARS Court of Etiquette Award and ARS Medal Certificates

11. Summertime Picnic

Exhibition luncheon table

12. Tea Time in the Garden

Tray Setting for one, tray up to 24"

Functional table setting furnished by the exhibitor

Section H: Novice Class

Open to Exhibitors who have not won a First Place Ribbon in a Design Section of an ARS Show

Accessories permitted

State style of design on entry tag

Eligible for the Novice Award and ARS Medal Certificates

13. June is Here - Living is Easy

Designer's choice of style of design

**Section I: ARS Judges
Who Are Judging the Show**

Must list style of design on entry card
Accessories permitted

Eligible for Best Judges Award

14. Moon Floating on the Lake

Designer's choice of style of design
Standard size design

15. Something Old; Something New

Designer's choice of style
10" miniature design

Section J: Miniature Traditional Arrangements

Must use fresh Miniature/Miniflora roses only

*Eligible for ARS Miniature Royalty Award and
ARS Miniature Medal Certificates*

16. Roses All Aglow

Up to 8" Mass Design

17. Still, Starry Nights

Up to 10" Line or Line-Mass Design

Section K: Miniature Modern/Abstract Arrangements

Must use Miniature/Miniflora roses only

*Eligible for ARS Miniature Artist Award and
ARS Miniature Design Medal Certificates*

18. 'June is Bustin' Out All Over'

Modern Arrangement - up to 10" design

19. Fly Tying Time

Up to 8" design

**Section L: Miniature Arrangement in the
Oriental Manner**

Must use Miniature/Miniflora roses only

*Eligible for ARS Miniature Oriental Award and
ARS Miniature Medal Certificates*

20. Sunlight Dancing on the River

Up to 10" Design showing water

**RMD 10 Geraldine Boller Memorial
Arrangement Trophy**

*This class is open to members of the American Rose Society
who reside within the Rocky Mountain District*

The exhibit will be placed in the arrangement section of the show
Please use an **arrangement** entry tag

Must use fresh miniature roses grown by the exhibitor

RMD 10 "Here Comes the Bride"

Traditional design, line, line-mass or mass
Not to exceed 10 inches in height, width or depth

Acknowledgements

The Denver Rose Society wishes to thank:

- The Denver Botanic Gardens and its staff for their cooperation in hosting the 2013 Rose Show
- Our ARS National Accredited Judges for their time and expertise in judging the show
- All the Volunteers who helped stage and work to make the show run smoothly and successfully
- And to you, the exhibitor! For without your beautiful roses there would be no show.