

*Loveland Rose Society  
Presents*



*the Rocky Mountain District  
Rose Show*

*Saturday June 30, 2012  
1-5 PM  
First Methodist Church  
533 N Grant St  
Loveland, Co*

**ROCKY MOUNTAIN DISTRICT  
ROSE SHOW SCHEDULE**

**Saturday, June 30, 2012**

- 6:30 a.m.**            **Building open**, use entrance on west side of church.
- 7:00 – 9:30 a.m.**    **Entries received at classification table.**  
All exhibitors must pre-register at the Classification Table. There is no fee for this, but it is necessary for tabulation purposes.
- 8:30 - 9:30 a.m.**    **Judges' Coffee**
- 9:30 a.m.**            **Judges' and Clerks' meeting**
- 9:30 a.m.**            **Entries close, no exceptions**
- 10:00 - 12:00**        **Judging begins.** No one permitted in exhibition area except authorized Judges, Clerks, and Show helpers.
- 12:00**                **Lunch**
- 12:30 - 5:00 p.m.**    **Show open to the public.**
- 3:00 p.m.**            **Program with Matt Douglas**
- 4:30 p.m.**            **Presentation of Awards.**
- 5:00 p.m.**            **Show closes and clean-up.**

**Please note that at 4:30 pm winners will be announced and awarded. At 5:00 pm you may take your prizes. The Clean-Up Committee will pick-up any entry tags and/or ribbons left and they will be returned and recycled by the Loveland Rose Society. If you would like to make arrangements with the Chairman for prizes and awards mailing, please do so prior to the end of the show.**

**2012 LOVELAND ROSE SOCIETY OFFICERS**

- President..... Bill Mydal  
1<sup>st</sup> Vice-President, Programs..... Rosanne Carrell  
2<sup>nd</sup> Vice-President, Rose Show Chair.. ... Carol Roman  
Secretary..... Sylvia Fiscus  
Treasurer ..... Shirley Green

**SHOW COMMITTEE**

- Show Chairman . . . . . Carol Roman**  
Ambassador at Large . . . . . Joe Muzy  
Chairman of Clerks . . . . . Sonya Richardson  
Chairman of Design . . . . . Sylvia Fiscus  
Chairman of Judges . . . . . Susan Bishop  
Classification . . . . . Stan Griep  
Education/Membership. . . . . Joe Muzy  
Judges' Coffee . . . . . Eileen Jones  
Luncheon. . . . . Pat Lutz & Joyce Kilmer  
Placement . . . . . All members  
Publicity . . . . . Carol Roman  
Schedule . . . . . Carol Roman  
Tabulation . . . . . Nick Lee and Wendy Thompson  
Trophies and Awards . . . . . Carol Bergersen  
  
Staging & Cleanup ..... All Society Members

## ***RULES – HORTICULTURAL EXHIBITORS***

The show will be governed by the standard rules, regulations and guidelines of The American Rose Society. The final authority for a rose show is its own schedule.

1. Competition is open to all rose growers regardless of residence; exhibitors need not be members of any rose society.
  2. Entries will be accepted on June 30, 2012 from 7:00 to 9:30 AM only at First Methodist Church in Loveland. Exhibitor registration is required. Exhibits, prizes and awards will remain intact until the close of the show. Trophies and awards will be presented at 4:30 p.m. Entries may be removed by exhibitors at the conclusion of the show, under the direction of the Show Chairman. The Loveland Rose Society will not be liable for damage or loss to persons or property; however, it will exercise due caution and care in safeguarding exhibits.
  3. Containers and official entry cards will be furnished by the show committee. All entries must be accompanied by an entry card showing section, class, variety name, and exhibitors name and address on both sections of the card. **Do not fold the card up.** Fasten the card onto the vase with a rubber band.
  4. Only one person or team may make an entry of the same variety in each class. Duplicate entries will be disqualified.  
**All blooms in Specimen and Challenge Classes must have been grown in the exhibitors own private outdoor garden.**
  5. Current American Rose Society rules which establish type of rose shall prevail. Classification of the roses will be in accordance with the latest edition of *Official List of Approved Exhibition Names for Judges and Exhibitors, Modern Roses XII, The International Register of New Rose Varieties, The American Rose Annual, the Handbook for Selecting Roses 2012 Official List of Exhibition Names for Exhibitors and Judges* or *The Combined Rose List\** by Peter Schneider and Beverly Dobson.
- In case of conflict between *The Combined Rose List* and ARS publications, the ARS publications will be the final authority. The latest supplements to these publications are the final authority. An exception is made for special classes for unregistered seedlings and sports.
6. One bloom per stem specimens may be naturally grown without sidebuds, or may be dis-budded. Specimens other than one bloom per stem should be shown as naturally grown. An exhibitor may remove unwanted growth subject to possible penalization.
  7. Judging will be based on a comparison of approach to perfection of the individual variety. At the time of judging, an exhibition rose should be at its most perfect phase of possible beauty, which is usually one-half to three-fourths open. Grandifloras and Hybrid Teas shown as sprays should be exhibited in a similar manner as floribunda sprays. Floribundas and Polyanthas shown as inflorescences, or sprays, should display the maximum proportion of blooms at or near the most perfect phase of beauty for that particular variety. Specimens in fully open classes must be fully open and the stamens must be easily visible. Length of stem should be in proportion to size of bloom. Foliage should be clean and free of spray residue.
  8. Only plastic wrap will be used to hold roses in an upright position. No material will extend above the edge of the container.

9. The following scale of points will be used for judging entries:

Form:	25 points
Color:	20 points
Stem & foliage:	20 points
Substance:	15 points
Balance & proportion:	10 points
Size:	10 points

**Total: 100 points**

10. Entries will be disqualified for the following reasons:

- a. Misnamed, misclassified, misplaced, unlabeled or mislabeled.
- b. Stem-on-stem, a specimen exhibited with a portion of the previous stem growth attached. Exception: Old Garden Roses and Shrubs may be shown stem-on-stem.
- c. Presence of foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen.
- d. Not disbudded. Any class calling for one-bloom-per-stem specimens must be exhibited without side buds.
- e. An entry in violation of ARS rules or local society rules applying to this show.
- f. Any specimen improperly named. Roses should be exhibited under their correct "Approved exhibition name (AEN)" in accordance with the latest edition of "Official List of Approved Exhibition Names for Judges and Exhibitors."
- g. All entries will be placed by the Show Placement Committee except Arrangement & Challenge Classes

11. All entries will be placed by the Show Placement Committee except Arrangement & Challenge Classes which shall be placed by the exhibitor under the direction of the Placement Committee.

## 12. Definitions:

- a. **Fully Open** — A mature, open bloom, clearly showing stamens.
- b. **Exhibition Rose** — A rose that when one-half to three-fourths open has classic hybrid tea form; a high center with petals symmetrically arranged in an attractive circular outline. The form may occur in many rose types, not only hybrid teas.
- c. **Exhibition Form** — A rose that is in its ideal form when one half to three quarters open. When viewed from the top, the outline of the bloom is circular, with the petals arrayed symmetrically within the circle. The stamens at the center must not be visible. When the rose is viewed from the side, it should be triangular in form (pointed at the top and flat at the base).
- d. **Stem-on-Stem** — If a specimen is exhibited with a portion of the previous stem growth attached, a stem-on-stem condition results and the specimen must be disqualified. **An important exception is for the species, Old Garden Roses and shrubs, which may be shown stem-on-stem.**
- e. **Sidebud or not Disbudded**--A side bud is defined as growth emanating from a leaf axil having sufficient maturity to display the formation of a stem with or without flower buds. The presence of one or two leaflets or leaves at the leaf axil with no evidence of a stem is cause for penalization but not disqualification.

# DIVISION I

## Specimen Classes

### Section A – Hybrid Teas and Grandifloras

*All roses will be placed alphabetically for each class, according to the name of the variety or cultivar. Each variety or cultivar will constitute a separate subclass and a rose or roses entered in each separate subclass will be judged against the standards for that variety. Each type of collection specified in this schedule, which includes different varieties, will constitute a separate and distinct subclass.*

**HYBRID TEAS OR GRANDIFLORAS** - are to be entered alphabetically in Class 1. However, exceptional specimens should be considered for entry in Division II.

1. **Hybrid Tea, Climbing Hybrid Teas, or Grandiflora Bloom**  
Exhibition form, one-bloom-per-stem, without sidebuds.  
Eligible for ARS Queen, King, Princess and Court of Honor
2. **Single and Semi-double roses, 4-8 petals**
  - A. One-bloom-per-stem, no side buds
  - B. Spray, two or more bloomsEligible for LRS Certificate
3. **Floribundas**
  - A. One-bloom-per-stem, no side buds  
Eligible for ARS Best One Bloom Per Stem Floribunda
  - B. Spray, Two or more blooms  
Eligible for ARS Best Floribunda Spray

4. **Polyanthas**  
Spray, two or more blooms  
Eligible for ARS best Polyantha spray
5. **Grandifloras**  
Spray, Two or more Blooms  
Eligible for ARS Best Grandiflora Spray
6. **Fully Open Blooms, Hybrid Teas, Grandifloras and Floribundas**  
One-bloom-per-stem, no side buds, stamens must show  
Only a Hybrid Tea is eligible for ARS Best Hybrid Tea Open Certificate.  
Eligible for ARS Best Hybrid Tea Open Certificate
7. **Hybrid Tea Spray**  
Spray, two or more blooms  
Eligible for ARS Best Hybrid Tea Spray
8. **Climbers (Thoses varieties that are not climbing sports)**  
Must be exhibited on current year's growth
  - A. one-bloom-per-stem, no side buds
  - B. Spray, two or more bloomsEligible for ARS Best Climber
9. **Miniature Roses, Bushes and Climbing Types**  
One-bloom-per-stem, no side buds  
Eligible for ARS Mini Queen, King, Princess and Court
10. **Miniature Rose Spray**  
Two or more blooms  
Eligible for: ARS best Miniature Spray certificate
11. **Miniature Roses; Single**  
4-8 Petals, No side buds  
Eligible for ARS Best Single Miniature Certificate

**12. Fully Open Miniature Roses**

One-bloom-per-Stem, no side buds, fully open, Stamens must show.

Eligible for: ARS Best Miniature Open Bloom Certificate

**13. Miniflora Roses, Bushes and Climbing Types**

One-bloom-per-stem, no side buds

Eligible for ARS Miniflora Queen, King, Princess and Court

**14. Miniflora Rose; Spray**

Two or more blooms.

Award: ARS Best Miniflora Spray

**15. Shrubs**

May be exhibited with or without side buds

Eligible for: ARS best Scrub Certificate

**Section B – Old Garden Roses  
Shrubs, Climbers, and Ramblers**

**16. Old Garden Roses (before 1867)**

All varieties introduced prior to 1867, including roses of unknown origin that are known to have existed prior to 1867. These roses are designated with a double asterisk (\*\*) in the *Handbook for Selecting Roses*. One bloom, one bloom with sidebuds, or one spray.

Award: ARS Dowager Queen Certificate

**17. Old Garden Roses (after 1867)**

All varieties introduced in or after 1867, or with unknown date of origin after 1867. One bloom, one bloom with sidebuds, or one spray.

Award: ARS Victorian Rose Certificate

**18. Genesis Shrub**

Designated as Species (sp) in ARS publications. Not eligible for Dowager Queen or Victorian awards, even though designated as an Old Garden Rose OGR.

Award: ARS Genesis Certificate

**19. Lateral Bloom**

Species, Old Garden Rose, or Shrub, one cane with lateral blooms. Not to exceed 18 inches above the neck of the container.

*(Note: If otherwise eligible, an entry in this class may be considered for the Dowager Queen or Victorian Rose Awards, as well as for the certificate for Best Shrub and Best Climber.)*

**Section C – Novice**

**20. Open to exhibitors who have never won a Blue Ribbon in an Accredited ARS Show.**

Novices are encouraged to enter specimens in other sections of the show. Specimens winning blue ribbons in the Novice Section will be considered by the judges for awards in other sections of the show as appropriate, including but not limited to Queen, King, and Princess of the Show.

**A.** One bloom per Stem, without sidebuds. Any type of rose.

**B.** One spray of two or more blooms. Any type rose.

Award ARS Best Novice Certificate

**Section D – Junior**

**21. Open to exhibitors who are 18 years of age or younger.**

Juniors are encouraged to enter specimens in other sections of the show. Specimens winning blue ribbons in the Junior Section will be considered by the judges for awards in other sections of the show as appropriate, including but not limited to Queen, King, and Princess of the Show.

**A.** One bloom per Stem, without sidebuds. Any type of rose.

**B.** One spray of two or more blooms. Any type rose.

Award: ARS Junior Certificate

**Section E – Judges**

**Open only to Accredited and Apprentice Judges of the American Rose Society (ARS) who are judging in this show.**

No limit on the number of entries per judge. See main horticulture sections for rules to be followed.

**22. One Bloom per Stem – HT, Grandiflora, or Floribunda**

**23. Spray – HT, Grandiflora, Floribunda, or Polyantha**

**24. Climbers, Old Garden Roses, and Shrubs**

**25. Miniature or Miniflora Rose – One Bloom per Stem**

**26. Miniature or Miniflora Rose – Spray**

Award: ARS Best Judges Certificate

## Section F – Identification

27. **One bloom or spray which the exhibitor wishes to have identified.**

The class will not be judged or awarded.

## Section G – Best of Show

28. **Any Horticultural entry on Award Table**

All the judges shall determine the best horticulture exhibit from only those entries on the awards table.

*Award: ARS Best in Show Certificate*

## Section H – Photography

### Photography Rules:

1. This division is open to amateur photographers only.
2. Photographs having won awards in any other photographic print competitions are ineligible. Photographs must have been taken within the last three years.
3. Photographs are to be exhibited with matting, no frames allowed. Photographs are to be a maximum size of 8x10, excluding the matting. They will be displayed in holders supplied by the Loveland Rose Society.
4. The exhibitor's name and address may be on the back of each photograph but is not to be anywhere on the front of the photograph or the front of the matting. **The exhibitor will make placement of their photographs on the table for judging.**
5. An American Rose Society entry tag shall be completed in the same manner as for any other exhibit in the show.
6. Each entry will be judged on the merits of that photograph's subject, composition and photographic excellence. One blue ribbon may be awarded per class
7. All care will be given to safeguard photographs, but neither the Loveland Rose Society nor the St. Vrain Rose Society nor the exhibition hall owners will be responsible for the loss of, or damage to, photographs.
8. Roses in photographs should be named on the entry tag if possible, although this will not affect the judging.
9. Photographs, Ribbons and awards may be picked up ONLY at the close of the show at 5:00 PM.



## SCALE OF POINTS FOR ROSE PHOTOGRAPHY:

Perfection of bloom(s) –	30 points
Photographic excellence —	30 points
Color Fidelity —	10 points
Composition —	<u>30 points</u>
Total —	100 points

**All 1st place photographs entered in this Division are eligible to win the Loveland Rose Society Photographic Excellence Certificate.**

**The 1<sup>st</sup> place entry in Class PA-7 will also win a Rosette Ribbon for Rose Beauty, Elegance and Grace.**

**Class PA-01** – One Bloom, exhibition stage, any type rose other than Miniature or Miniflora rose.  
With or without side buds.  
**Limit: two photographs per exhibitor.**

**Class PA-02** - One Spray, any type rose other than Miniature or Miniflora rose (two or more blooms).  
With or without side buds.  
**Limit: two photographs per exhibitor.**

**Class PA-03** - One Miniature or Miniflora Rose Bloom.  
With or without side buds.  
**Limit: two photographs per exhibitor.**

**Class PA-04** - Miniature or Miniflora Rose Spray,  
two or more blooms.  
With or without side buds.  
**Limit: two photographs per exhibitor**

**Class PA-05** – Abstract Rose(s) - Any type of rose or roses. A photograph having non-objective or altered reality, design, form or components. With or without sidebuds.  
**Limit: two photographs per exhibitor.**

**Class PA-06** – The Arrangement – Photo of any type of rose arrangement using any type of roses.  
**Limit: two photographs per exhibitor.**

**Class PA-07** – A Fine Art Rose Pose – Any type of rose or roses. The photo must display the beauty, elegance and grace of the object of our affection, The Rose. With or without sidebuds.  
**Limit: Two Photographs per exhibitor.**

## DIVISION II

### SPECIAL CHALLENGE CLASSES (ONLY ONE ENTRY PER GARDEN PER CLASS OR SUBCLASS)

#### Class S-1. Bloom Cycle

An entry of the same variety showing three stages of bloom development; bud (sepals down, showing color), exhibition form, and fully open stamens showing. To be exhibited in one vase.

- A. Hybrid Tea or Grandiflora
- B. Miniature or Miniflora

#### Class S-2. English Box

Six exhibition stage blooms, no foliage. Each of the blooms must be at the most appropriate degree of openness for the Variety, and the flowers should be uniform in size. Generally, the outer petals look better unfurled to the horizontal plane, even to the point of touching the surface of the box.

- A. Hybrid Tea and/or Grandiflora  
*Award: ARS Best English Box Regular Certificate*
- B. Miniature or Miniflora  
*Award: ARS Best English Box Miniature or Miniflora Certificate*
- C. Six “English,” modern shrub roses hybridized by David Austin, with no foliage.

#### Class S-3. Oldies But Goodies

One bloom at exhibition stage with no side buds. The variety must be from 1970 or earlier.

- A. Hybrid Tea or Grandiflora
- B. Miniature or Miniflora

#### Class S-4 The Rose Bowl Class

One bloom at exhibition stage, without foliage, placed in a bowl. The degree of openness should be most appropriate of the variety. Generally, the outer petals look best when unfurled to the horizontal plane to the point of touching the water.

Hybrid Tea or Grandiflora

- A. Exhibition
- B. Fully Open

*Award: ARS Best Rose Bowl, Large Bloom Certificate*

Miniature or Miniflora

- A. Exhibition
- B. Fully Open

*Award: ARS best Miniature or Miniflora Rose Bowl Certificate*

#### Class S-5. Most Fragrant

One bloom or spray of a fragrant rose, any type, variety, or color. Entry will be judged on the following scale of points.

Fragrance	80 points
General Condition	<u>20 points</u>
<b>Total</b>	<b>100 points</b>

*Award: ARS Certificate*

**SPECIAL CHALLENGE CLASSES  
FOR LOVELAND ROSE SOCIETY MEMBERS  
ONLY**

**Class S-6. The Graces**

To highlight the beauty of simplicity. Any type or variety of rose, other than miniature or miniflora, having four to eight petals. One bloom (with or without sidebuds) or one spray.

**Class S-7. Exhibitors Choice**

Use your discards to make the judges and the public howl with delight. Place 6-10 buds or blooms at decorative or exhibition stage into a receptacle of exhibitor's choice. The named varieties may be from any horticultural class.

**Class S-8. Hi-Lo**

For this class one Hybrid Tea, Floribunda or Grandiflora bloom and one miniature/miniflora rose of identical coloration are required. The proper display positions for this class will be to set the vase containing the single miniature/miniflora rose bloom in front of the vase containing the single, Hybrid Tea, Floribunda or Grandiflora bloom.

Award: ARS Certificate Best Hi-Lo Certificate

**Class SP-1. John Webb Memorial Award.** Limited to members of the Loveland Rose Society. Red or red blend rose.

**Class SP-2. Dorothy Webb Memorial Award.** Limited to members of the Loveland Rose Society. Pink or pink blend miniature rose.

**Class SP-3. Arthur W. Nelson Memorial Award.** Limited to members of the Loveland Rose Society. Pink or pink blend rose

**Class SP-4. Mel Green Memorial Award** Limited to members of the Loveland Rose Society. One Hybrid Tea, Floribunda or Grandiflora bloom and one miniature/miniflora rose of identical coloration are required. The proper display positions for this class will be to set the vase containing the single miniature/mini-flora rose bloom in front of the vase containing the single, Hybrid Tea, Floribunda or Grandiflora bloom.

**Class SP-5 Paula Boyles Memorial Award** Limited to members of the Loveland Rose Society. The best miniature or miniflora arrangement entered at the show.

**Class SP-6. Loveland Perpetual Sweepstakes Trophy.**  
Limited to members of the Loveland Rose Society.

**MOST BLUE RIBBONS AT THIS SHOW**

If a tie, red ribbons, and then yellow ribbons will be counted.

**The Rocky Mountain District  
of The American Rose Society 2012 District Rose Show Challenge  
Classes**

Please use ARS Challenge Class Entry Tags.  
The exception is class RMD 10

**RMD 1  
J. Horace McFarland Memorial Trophy**

The exhibit will be five specimens, any combination of hybrid teas, grandifloras or floribundas. Each rose is to be disbudded, correctly named on a separate tag and exhibited in a separate container furnished by the host society.

**RMD 2  
All-American Rose Selection Trophy**

The exhibit will be three hybrid teas roses, each a different variety, and each variety an AARS winner. Each roses is to be disbudded, correctly named on a separate tag and exhibited in a separate container furnished by the host society.

**RMD 3  
Award of Excellence Miniature Trophy**

The exhibit will be five miniature or miniflora roses, each a different variety and each variety an Award of Excellence winner. Each rose is to be disbudded, correctly named on a separate tag and exhibited in a separate container. If containers are provided by the exhibitor they must be uniform and in good proportion to the roses. Host Society will have containers available.

**RMD 4  
Boulder Box Trophy**  
The exhibit will be six exhibition quality (not necessarily exhibition form) blooms. Blooms may be any combination of Old Garden Roses and/or Shrubs. No foliage is permitted in the exhibit. All roses must be correctly named on one entry tag. Judging shall be as the English Box class. The 30 points normally allowed for stem, foliage and balance will be awarded to the overall beauty, composition, and excellence of the exhibit. Boxes will be furnished by the host society.

**RMD 5  
Ralph S. Moore District Trophy**

The exhibit will be seven miniature roses, each a different variety, and each at exhibition stage. Each rose is to be disbudded, correctly named on a separate tag and exhibited in a separate container. If containers are provided by the exhibitor, they must be uniform and in good proportion to the roses. Host society will have containers available.

**RMD 6  
C. Walter and Clara Jones Memorial Trophy**

The exhibit will be five different varieties of Old Garden Roses or Shrubs, one bloom per stem, or a spray of two or more blooms. Specimens need not be disbudded and must be correctly named on separate entry tags and exhibited in separate containers furnished by the host society.

**RMD 7  
Rocky Mountain District Judges Trophy**  
Entry in this class is restricted to ARS Accredited or Apprentice Judges who live in the Rocky Mountain District. The exhibit will be of three roses: one disbudded hybrid tea, one disbudded grandiflora, and one floribunda spray. Each rose is to be correctly named on a separate entry tag and exhibited in a separate container furnished by the host society.

## **RMD 8**

### **Linda Campbell Memorial Trophy**

The exhibit will be of one variety of a miniature rose. It will consist of one bloom cycle (a bud, a half to three-quarter open bloom, and a fully open bloom) of that variety exhibited in one container, an exhibition quality (not necessarily exhibition form) one bloom per stem specimen in a second container and a spray (two or more blooms) of the same variety exhibited in a third container. If containers are provided by the exhibitor they must be uniform and in good proportion to the roses. Host society will have containers available.

## **RMD 9**

### **Dr. William A. Campbell Shrub Trophy**

This exhibit will be three specimens of lateral bloom sprays, exhibited in separate containers provided by the host society and correctly named on separate entry tags. Specimens may not exceed 30 inches above the neck of the container and may be species roses, old garden roses, classic or modern shrub roses, climbers or hybrid Wichuranas.

## **RMD 10**

### **The Geraldine Boller Memorial**

#### **Arrangement trophy**

**This exhibit will be placed in the arrangement section of the show.**

This class is open to residents of the Rocky Mountain District of the American Rose Society.

The exhibit will be a traditional design, line, line-mass or mass, using fresh miniature roses grown by the exhibitor, Not to exceed 10 inches in height, width or depth. Please use an arrangement entry tag.

## **RMD 11**

### **Dr. Warren L. Kirkley Photography Trophy**

#### **Photography Rules:**

- A. Entries are limited to one entry per class per exhibitor.**
- B. Previously exhibited photographs will not be accepted.**
- C. Photographs must have been taken within the last three years.**
- D. All photographs are to be mounted and matted.**
- E. The maximum size of a photograph is 11 X 14, excluding the mat.**
- F. The roses in the photograph should be named on the entry card if possible, although this will not affect the judging.**
- G. Photographs may be in B&W or color.**
- H. Ribbons (first, second, third and honorable mention), if merited, will be awarded to photographs in each class and the trophy will go to the best of the four blue ribbon entries.**
- I. The name of the exhibitor must not appear on the face of the photograph or on its mat. Presence of a name will cause the entry to be disqualified.**

#### **RMD-11a.–**

One Rose with or without side buds as the subject. Buds, if included, should be considered part of the composition and not be distracting to the overall effect.

#### **RMD-11b. -**

One Rose Spray (two or more blooms) as the subject.

#### **RMD-11c. -**

Any rose subject, including abstracted subjects.

#### **RMD-11d. -**

A rose garden as the subject.

## RULES FOR DESIGN EXHIBITORS

1. Please call Sylvia Fiscus at 970-663-0580 to reserve space for your designs by June 20, 2012. Failure to do so results in inconvenience for other arrangers, who may have to move their designs to accommodate you, and may mean there is no space available for your design.
2. All classes are open to all arrangers except for the novice and judges classes.
3. Only one entry per exhibitor is permitted in each class. All exhibits must be the original work of the arranger and will be placed by the arranger between 7:30 am and 9:30 am on June 30, 2012. All entries and prizes must remain in place until 4:30pm on June 30, 2012.
4. Roses used in the design should be correctly named on the entry tag or an accompanying 3"x5" card, with penalization incurred for unnamed or misnamed roses, relative to the number of roses involved.
5. General rules of the show in the horticulture schedule shall apply to the design entries where applicable. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
6. **All roses must be outdoor, garden grown roses** and be of high quality. No commercially grown roses will be permitted. Roses must provide the dominant flower interest in all arrangements.
7. **Only those arrangements using arranger-grown, fresh roses are eligible to receive American Rose Society Medal Certificates.** Entry tags shall be marked "Arranger-Grown" or "AG" in the upper right-hand corner of the entry tag if the roses used in the arrangement were grown by the exhibitor of that arrangement.
8. Other fresh, dried or contrived plant material, exhibitor-furnished backgrounds, decorative wood, and/or accessories are permitted in an arrangement unless otherwise specified in this schedule. No treated or painted fresh plant material is permitted, and the use of artificial plant material will cause a design to be disqualified.
9. Only roses classed as miniature or miniflora by the ARS may be used (in addition to other material as desired) in the section for miniature and mini-flora designs.
10. The size of a design using miniature and/or miniflora roses will be based on a cube, using height, width, and depth as the dimension to be measured.
11. Standard designs may be no more than 30" wide and 36" deep. There is no restriction on the height of standard designs.
12. Standard designs will be placed in front of a neutral wall. The exhibitor has the option of providing a background of his or her choice. Small designs will be placed on cubes and backgrounds may be used.
13. A 3x5" card with a brief interpretation of the design may be placed with the design, but is not a necessity.
14. No flower appearing on Colorado's conservation list may be used in any arrangement. Use of the American flag is not permitted in any arrangement. Use of live creatures is not permitted in any arrangement.
15. A **novice** shall be defined as anyone who has not received more than three first-place ribbon design awards in judged rose shows.
16. The Arrangements Division will be judged in accordance with the current Guidelines for Judging Rose Arrangements, published by the American Rose Society, and available at [www.ars.org](http://www.ars.org). The decisions of the judges are final.
17. Blue ribbon winners must score 90 points or higher. To be eligible for American Rose Society awards, arrangements must score no less than 92 points. Only blue ribbon winners are eligible for American Rose Society Certificates.
18. Arrangers' names should be placed on the bottoms of vases, containers, etc. All reasonable caution and care will be taken, but the Show Committee and the Loveland Rose Society will not be responsible for loss or damage.

## SCORECARD FOR JUDGING ROSE ARRANGEMENTS

**Conformance** (5 points per Category) – 15 points

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of schedule

**Design** (5 points per Principle) – 30 points

Balance, dominance, contract, rhythm, proportion, scale

**Perfection of the Rose(s)** – 30 points

Including condition of other plant material

**Creativity and Expressiveness** – 15 points

**Distinction** – 10 points

Uniqueness, sets the design apart, superiority in every respect –  
includes technical execution/construction

**Total – 100 Points**

## **Around the World in 80 Days Design Classes**

### **SECTION A**

Traditional Arrangements

Use fresh plant material, accessories are permissible

Eligible for ARS Royalty Award and ARS Design Medal Certificates

#### **Class 1 – MASS DESIGN**

##### **Jungle**

The jungles of India teemed with color

#### **Class 2 – LINE**

##### **The Wall**

The Great Wall of China stretched to the horizon

#### **Class 3 –LINE MASS**

##### **Great Plains**

The Great Plains glowed golden with wheat

## **SECTION B**

### **MODERN DESIGN**

Eligible for ARS Artist Award and ARS Design Medal Certificate

**Class 4 –**

**India**

The flames of the pyre rose high into the night

## **SECTION C**

**A design using fresh roses of any kind with or without other fresh and/or dried plant material. Eligible for Duke of Arrangements Award and ARS Design Medal Certificate**

**Design must be more than 10" but not to exceed 20" in height, width, or depth. No accessories. Exhibitor's choice of style of design must be stated on entry tag.**

**Class 5**

**Babylon**

The gardens of old Babylon

**Note: When all roses used in a design are arranger grown, be sure to mark "AG" on the upper corner of the entry tag.**

## **SECTION D**

**Novice Class – Open to exhibitors who have not won a First Place Ribbon in a judged Rose Show. Eligible for Award and LRS Certificate**

**Class 6**

**Celebration**

The race is won!

**Choice of Design is yours.**

## **SECTION E**

**Designs in the Oriental Manner**

**Eligible for the Oriental Award and ARS Design Medal Certificates**

**Class 7: Moribana (Low Container)**

**Fujiyama**

Majestic Mountain

**Class 8: Naturalistic Free Style**

**Japan**

Willowing Grace of a Geisha



## **SECTION F**

**Exhibition Table Setting  
No flatware allowed**

**Eligible for Court of Etiquette Award and ARS Design Medal  
Certificate**

**Class 9: Exhibition Table. Informal  
Bistro**

A night in Paris at the Bistro.

**Note: When all roses used in a design are arranger grown, be sure to  
mark "AG" on the upper corner of the entry tag.**

## **SECTION G**

**Miniature Traditional Designs**

**A miniature design using Miniature and/or Miniflora roses only  
Eligible for ARS Miniature Royalty Award and ARS Miniature  
Design Medal Certificates  
Name type of design on entry card**

**Class 10: Mass Design - Design not to exceed 10" in any dimension.**

**Madrid.**

The excitement of Spain

**Class 11: Line Design - Design not to exceed 8" in any dimension**

**Sahara**

Desert beauty

**Class 12: Line Mass Design - Design not to exceed 10" in any  
dimension**

**Siberia**

White of snow, grey of sky, barren of life



## **SECTION H**

**Miniature Modern or Abstract Designs  
Using Miniature or Miniflora roses only  
Eligible for Mini-Artist's Award**

**Class 13: Miniature Modern or Abstract Design - Design not to exceed 8" in any dimension.**

### **Calcutta**

Shadows dance in the moonlight over Calcutta

**Class 14: Miniature Modern or Abstract Design not to exceed 10" in any dimension.**

### **The Ship**

Turn the sails to the wind

## **SECTION I**

### **Miniature Oriental Designs**

**A miniature design using miniature or miniflora roses only  
Eligible for ARS Mini-Oriental Award and ARS Miniature Design  
Medal Certificate**

**Class 15: Miniature Oriental design not to exceed 8" in any  
dimension. Name type of design on entry card.**

#### **China Dragon**

The magic of the Far East

## **SECTION J**

**Open to exhibitors 17 years or younger.  
Exhibitor's choice of Design Style and Rose Type  
Eligible for LRS Certificate**

#### **Class 16: High Flight**

Flying high on gossamer wings

**Note: When all roses used in a design are arranger grown, be sure  
to mark "AG" on the upper corner of the entry tag.**

**The Loveland Rose Society wishes to thank,**

**The St Vrain Members whose help was invaluable in  
putting on this show**

**Our ARS National Accredited Judges  
for their time and expertise in  
Judging the show**

**Loveland Rose Society members who pitched in and  
helped where ever needed.**

**Our generous sponsors whose ads are included.**

**And to the exhibitor for making the show possible  
with your beautiful Roses.**

**The Rocky Mountain District Show is dedicated to:**

**the Memory of Paula Boyle  
Charter Member of The Loveland Rose  
Society  
Member for 48 years**

