



The Utah Rose Society is a
proud member of the
American Rose Society.



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UTAH ROSE SOCIETY

DISTRICT ROSE SHOW AND CONVENTION

JUNE 17-19, 2011



SUGAR HOUSE GARDEN CENTER

- ◆ JOIN US FOR OUR ANNUAL ROSE SHOW
- ◆ CONSULTING ROSARIAN CLASS
- ◆ JUDGES UPDATE

The Utah Rose Society

Presents Their
Annual Rose Show

The Theme:

“Utah – Life Elevated”

June 18, 2011

Garden Center
Sugar House Park
1602 East 2100 South
Salt Lake City, Utah

Show Open to the Public
12:00 PM- 4:00 PM

Utah Rose Society Officers

President Sharon Fotheringham
Vice President Betty Langeberg
Treasurer Barbara Kendall

Rose Show Schedule

7:00 AM Building Opens
7:00-9:30 AM Entries received
8:30-9:30 AM Judges Breakfast
9:30 AM Judges and Clerks Meet
10:00AM Judging begins
12:00-4:00 PM Show open to the public

Rose Show Committee

Chairman Leola Bott
Design Chairman Leola Bott
Judges Chairman Earl Bott
Publicity Alan Fotheringham
Show Schedule June Openshaw
Trophies & Awards Sharon Fotheringham
Clerks Karen Chidester
Placement Roger Keddington
Staging Sharon Fotheringham
Judge's Breakfast June Openshaw

Records & Tabulation Betty Langeberg
Barry Quinn
Property Alan Fotheringham
Steve Meyer
Judges Conference Susan Bishop
Consulting Rosarian Class Joan Franson

Judges Conference June 17- 9:00 AM- 1:00PM
Consulting Rosarian Class June 19- 9:00 AM-1:00 PM
Both will be held in the Sugar House Garden Center

Class 20- Tiny Pleasures

A tea party for two or four using doll size dishes and miniature roses.

Award: Trophy and Certificate for Best of Section

Score Card For Rose Arrangements

Conformance -----20 points

- a. *Roses correctly named*
 - b. *Conformance to type of design*
- Other specific requirements of schedule*

Design (5 points per principal) -----30 points
(Balance, dominance, contrast, rhythm, proportion and scale)

Perfection of the Rose(s) -----30 points
Including condition of other plant material

Creativity and Expressiveness ----- 10 points

Distinction -----10 points
Unique, sets the design apart, superiority in every respect. Includes technical execution/construction.

Total -----100 points

Section G – Judges

Limited to accredited or apprentice judges that are judging this show. No design or material restrictions. Type of design must be written on the entry tag.

Class 15 – Pioneer Past– A standard design

Class 16 – Frosty Morning-A miniature arrangement not to exceed ten inches in height, width or depth

Award: Trophy and Certificate for Best of Section

Section H – Novice

For those who have won no more than three first place awards In the Arrangement Section

A novice may enter any class except Judges section and mark “N” on the top right corner of the entry tag.

Award: Trophy and Certificate for Best of Section

Section J –Court of Etiquette

Table designs using fresh roses and designer’s choice of other plant material. No fresh food or silverware permitted.

Class 17-Tailgate Picnic

Use either BYU or U of U for a picnic for two people. Use standard roses

Class 18– Al fresco on the patio

A functional one place setting for outdoor eating using standard roses

Class 19– Celebrate

A drinks tray for two people using miniature roses

Rules for Horticultural Exhibitors

Once entered, all specimens become the property of the Utah Rose Society and may not be removed without the permission of the Show Chairman.

1.This Rose Show shall be governed by the rules, regulations and guidelines of the American Rose Society as set forth in the Guidelines and Rules for Judging Roses. All questions relating to interpretation of rules regarding judging shall be referred to the Judge’s Chairman. Decisions of the Judges will be final.

2.Competition is open to all rose growers. Exhibitors need not be a member of any rose society. All entries must have been grown in the exhibitor’s private outdoor garden and must be correctly named and classified.

3. All parties from the same garden MUST enter as one exhibitor. One entry of the same variety and from the same garden shall be allowed in any one class.

4.Roses must be exhibited with and ARS approved exhibition name (AEN) to be eligible for entry in an ARS authorized rose show or they will be disqualified. Names may be verified in the latest editions of the following sources:

- A. ARS official List of Approved Exhibition Names for Exhibitors & Judges
- B. ARS Modern Roses
- C. ARS Handbook for Selecting Roses
- D. Rose Magazine-Rose Registrations page
- E. ARS Website Recent Rose Registrations
- F. Combined Rose List (CRL)

5. Exhibitors must use official ARS entry tags which will be available at the rose show. Both the top and the bottom of the tag must be completed.

6. Varieties having “climbing “ as part of their class name must be entered in their respective bush-type class.

7. Questions regarding the appropriate class should be directed to the Classification Committee. Any entry in poor condition will be removed during the show.

8. Aluminum foil and plant material may be used in containers to hold roses upright. Exhibitors are encouraged to keep wedging materials below the lip of the container. A judge may penalize an entry if the wedging material extends above the top of the container, according to its degree of distraction.

9. All containers for specimen entries are to be provided by the Show Committee, except where otherwise specified.

10. Exhibits, prizes and awards must remain intact until the close of the show. Specimen entries become the property of the Show Committee and may not be removed without permission.

11. The Placement Committee will place all entries with the exception of the Challenge Class exhibits and Arrangements which shall be placed by the exhibitor under the direction of the Show Committee.

12. All collections must be exhibited in the proper container or containers as specified under the class number.

13. While the Society will take every precaution to safeguard containers and materials furnished by exhibitors, it cannot be held responsible in the case of damage or loss. Prizes are to be taken home on the day of the show.

14. Judges judging solely in the Arrangement Division may enter specimens in the Horticulture Division and vice versa. Judges are encouraged to enter the Judges section.

Section E – Mini-Royalty

Traditional Miniature Arrangement with all fresh plant material not to exceed 10” in height, width or depth.

Class 11 – Summertime A mass design

Class 12 – Spring Fling A line or line-mass

Award: Trophy and Certificate for Best of Section

Section F – Mini-Artist

Miniature Modern or abstract design with designer’s choice of materials, but must include fresh roses, not to exceed 10” in height, width or depth.

Class 13– This is the Place A modern design without restrictions

Class 14 – Copper Connection A modern design

Award: Trophy and Certificate for Best of Section

Section B – Oriental

Arrangements in the Oriental manner

- Class 4 – Water’s Edge** A design in the Oriental Manner in a low container (Moribana style) using all fresh plant material
- Class 5 – Mountain Tranquility** A design in the Oriental Manner in a tall container (Nageire style) using all fresh plant material
- Class 6– East Meets West** A design in the oriental free style manner with no limits on materials

Award: Trophy and Certificate for Best of Section

Section C – Artist

Modern or abstract arrangements with designer’s choice of materials, but must include fresh roses

- Class 7 – Fireworks in July** A modern design without restrictions
- Class 8– Tourist Trap** Use an accessory

Award: Trophy and Certificate for Best of Section

Section D- Duchess of Arrangements Award

Any type of design using only fresh roses with dried/ treated plant material

- Class 9– Hiking Trail**
- Class 10– Utah’s Winter Beauty** Use white in the design

Award: Trophy and Certificate for Best of Section

15. First, second, third and honorable mention ribbons will be awarded in classes on the basis of quality in the opinion of the judges. Only blue ribbon winner are eligible for awards. No award is required for any entry or class.

16. Entries will be disqualified if they are:
- A. misnamed, misclassified, misplaced, unlabeled or mislabeled.
 - B. exhibit stem-on-stem (exceptions: OGR’s, species, and shrubs).
 - C. show the presence of a foreign substance
 - D. not disbudded (where required for one-bloom-per-stem specimens).
 - E. any rose entered with a name that has not been recognized by the ARS.

17. At the time of judging, an exhibition rose should be at its most perfect phase of possible beauty, which is usually one-half to three-fourths open. Specimens in the fully open classes must have stamens visible. Length of stem should be in proportion to the size of bloom. Foliage should be clean and free of spray residue.

18. The preparation room will be open at 7:30AM on Saturday June 18, 2011 . Entries will be accepted from 7:30– 9:30 AM. No entries will be accepted after 9:30 AM.

Official American Rose Society Scale of points for Horticulture Entries

Form	25 points
Color	20 point
Substance	15 points
Size	10 points
Balance &Proportion	10 points
Stem & Foliage	<u>10 points</u>
Total Points Possible	100 points

DIVISION I- CHALLENGE CLASSES

Section A

(Only one entry per garden per class or subclass)

Class 1 Cycle of Bloom

Three hybrid tea or grandifloras specimens of the same variety, showing three stages of development: one bud (one-quarter open), one bloom at exhibition stage and one fully open bloom, in one container.

Award: Trophy and Certificate

Class 2 Miniature Cycle of Bloom

Three miniature or miniflora specimens of the same variety, showing three stages of development: one bud (one-quarter open), one bloom at exhibition stage and one fully open bloom, in one container

Award: Trophy and Certificate

Class 3 Hi-Lo

One hybrid tea and one miniature, of the same form and color, displayed in separate containers.

Award: Trophy and Certificate

Class 4 Picture Frame- Hybrid Tea

One bloom hybrid tea or grandifloras, exhibition stage. Rose foliage is not permitted.

Award: Trophy and Certificate

Class 5 Picture Frame- Miniature

One miniature or mini-flora bloom, exhibition stage. Rose foliage is not permitted.

Award: Trophy and Certificate

Class 6 English Box– Floribundas

Any combination of varieties or all one variety, any stage, no foliage.

Award: Trophy and Certificate

Class 7 English Box– Hybrid Teas & Grandifloras

Any combination of varieties or all one variety, exhibition stage, no foliage.

Award: Trophy and Certificate

14. Arrangements may be picked up after the conclusion of the show.

The Utah Rose Society will take all reasonable precaution, but will not be responsible for the arrangements, containers, or accessories.

Infringement of the following will result in severe penalty:

1. Painted or dyed fresh plant materials. Live creatures are not allowed.
2. The use of plant material on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

1. Roses are not outdoor grown.
2. Use of artificial plant material.

Division III Arrangements

Show Theme

“Utah– Life Elevated”

Section A – Royalty Award

*Traditional Arrangement with all fresh plant material.
Accessories permitted*

Class 1 – Abundance from a Utah Garden A mass design

Class 2 – Life Elevated A line mass design

Class 3-- Rodeo A line design

Award: Trophy and Certificate for Best of Section

DIVISION III- ARRANGEMENT CLASSES

Arrangement Rules

1. All roses must be outdoor garden grown and must be of high quality. Plant material other than rose may be commercially grown.
2. A rose or roses must be the dominant flower in all arrangements.
3. Names of all roses in each arrangement must be written on the entry tag.
4. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
5. Accessories are not allowed unless specifically permitted in the schedule. Flowers other than roses, and dried and/or treated dried plant materials are allowed unless prohibited by the schedule.
6. A card of intent may be included with an arrangement as explanation of the arranger’s interpretation of the theme or class title, unless the schedule specifically prohibits it.
7. An arrangement incorrectly placed in one class when it should have been in another, will be judged in the class in which it is placed
8. All exhibits must be the work of the exhibitor.
9. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangements chairman may carefully move an arrangement.
10. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
11. American Rose Society Medal Certificates will be awarded if merited. Only those arrangements using arranger grown, fresh roses are eligible for the ARS Gold, Silver and Bronze medal and miniature medal certificates. Exhibitors shall mark their entry tags “AG” or Arranger grown if they have grown their own roses.
12. In classes for miniature arrangements, the arrangement must conform to the size specified in each class. And ONLY those roses classified by the ARS as miniature or miniflora may be used.

Class 8 English Box– Shrubs

Any combination or all one variety, any stage, no foliage.
Award: Trophy and Certificate

Class 9 Rose in a Bowl– Hybrid Tea & Grandiflora

One bloom, exhibition stage, no foliage, floating in clear water in a container furnish by URS.
Award: Trophy and Certificate

Class 10 Rose in a Bowl– Floribunda

One bloom any stage, no foliage, floating in clear water in a container furnish by URS.
Award: Trophy and Certificate

Class 11 Rose in a Bowl– Miniature or Miniflora

One miniature bloom, exhibition stage, no foliage, floating in clear water in a container furnish by URS.
Award: Trophy and Certificate

Class 12 Tin Can Alley

Place your discards in an old tin can. Use 6-10 blooms at any stage and any combination of blooms.
Award: Trophy and Certificate

Class 13 Large Rose Bowl

The entry shall consist of a minimum of five roses of any type. The blooms should be at exhibition stage and floating in a large 12” rose bowl provided by the URS. The exhibit shall be scored as follows:

Bloom quality	60 points
Compatibility of blooms	15 points
Effectiveness of floral design	<u>25 points</u>
Total	100 points

Award: Trophy and Certificate

Class 14 Most Fragrant

One blooms or spray of a fragrant rose, any type, variety or color. Entry will be judged on the following scale of points.

Fragrance	80 points
General Condition	<u>20 points</u>
Total	100 points

Award: Trophy and Certificate

Class 15 The Graces

To highlight the beauty of simplicity. Any type or variety of rose having five to twelve petals. One bloom, one spray, one bloom with side-buds, or one lateral bloom.

Award: Trophy and Certificate

DIVISION II- SPECIMEN ROSES

Section B Hybrid Teas and Grandifloras

All roses will be placed alphabetically for each class. Each variety in each class shall constitute a separate sub-class to be judged separately. Exhibitors may make as many entries as desired in each class, provided each entry is of a different variety.

Class 16 Hybrid Tea or Grandiflora Bloom

Exhibition form one bloom per stem no side buds.

Eligible for:

QUEEN OF THE SHOW

ARS Gold Medal Certificate

Perpetual Traveling Trophy

KING OF THE SHOW

ARS Silver Medal Certificate

PRINCESS OF THE SHOW

ARS Bronze Medal Certificate

COURT OF HONOR

The next 5 runners-up in Class 16

URS Certificates and Trophy

Class 17 Hybrid Tea or Grandiflora Spray

Two or more blooms at exhibition stage.

Award: Trophy and Certificate

Class 18 Fully Open Hybrid Tea or Grandiflora Bloom

One bloom per stem without side buds.

Award: Trophy and Certificate

Class 47 One bloom exhibition stage, any kind of rose.

Class 48 One spray of two or more blooms, any kind of rose.

Class 49 Digital Manipulation, i.e. Photoshop

Class 50 Abstract/Impressionism. Non representational, any part/ detail of rose.

Class 51 A rose garden, Park, or Landscape Scene.

Award: Trophy and Certificate for Best in Photography class

Section L Best of the Show

All the judges shall determine the best horticulture exhibit from only those entries on the awards podium. Any horticultural entry on the awards podium is eligible.

Award: Trophy and Certificate

Section K Photography

Photography Rules: General Rules of the Show in the Horticulture Schedule shall apply to the photography entries where applicable. By entering this Show, given under ARS guidelines, exhibitors agree to abide by these guidelines and the rules stated in this Schedule.

- A. Entries are limited to one photograph per class per exhibitor.
- B. Photographs entered in a previous ARS Show may not be entered in this Show and all photographs must have been taken within the past three years.
- C. All photographs are to be matted and mounted (not framed) and must not exceed 16"x20" overall, including mat.
- D. The rose in the photograph should be named on the entry tag , if possible, although this will not affect the judging.
- E. Photographs may be in color or black and white.
- F. The name of the photographer must not appear on the face of the photograph or on its mat. Presence of a name will cause the entry to be disqualified. Exhibitors may label their photographs on the back where the label cannot be seen during judging.
- G. A blue ribbon will be awarded to the best photograph in each class, and an award will be given for the best overall entry. Other ribbons will be awarded as merited.
- H. Photographs must remain in place until the close of the show.

Scale of Points for Rose Photography:

Perfection of Bloom(s)	30 points
Photographic Excellence	30 points
Composition	30 points
Color Fidelity	<u>10 points</u>
Total Possible	100 points

Class 19 Decorative Hybrid Tea or Grandiflora Blooms

One bloom per stem without side buds.

Award: Trophy and Certificate

Section C Floribundas and Polyanthas

Class 20 Floribunda Bloom

One bloom per stem without side buds.

Award: Trophy and Certificate

Class 21 Fully Open Floribunda Bloom

Without side buds.

Award: Trophy and Certificate

Class 22 Floribunda Spray

Two or more blooms.

Awards:

ARS Gold Medal Floribunda Spray Certificate and Award

ARS Silver Medal Floribunda Spray Certificate and Award

ARS Bronze Medal Floribunda Spray Certificate and Award

Class 23 Decorative Floribunda Bloom

One bloom per stem without side buds.

Award: Trophy and Certificate

Class 24 Polyantha Spray

Two or more blooms.

Award: Trophy and Certificate

Section D Miniatures and Climbing Miniatures

Class 25 Miniature Bloom

Exhibition form, one rose per stem, without side buds.

Eligible for:

MINIATURE QUEEN OF THE SHOW

ARS Gold Medal Certificate

Traveling Trophy

MINIATURE KING OF THE SHOW

ARS Silver Medal Certificate

MINIATURE PRINCESS OF THE SHOW

ARS Bronze Medal Certificate

COURT OF HONOR

Next 5 runners-up in Class 25

URS Certificate and Trophy

Class 26 Fully Open Miniature (more than 12 petals)

Fully open without side buds. Stamens must show.

Award: Trophy and Certificate

Class 27 Miniature Single (4 to 8 petals)

Single or semi-double bloom without side buds.

Award: Trophy and Certificate

Class 28 Miniature Spray

Two or more blooms.

Award: Trophy and Certificate

Class 29 Decorative Miniature Bloom

Non- exhibition form. One rose per stem, without side buds.

Award: Trophy and Certificate

Section H Novice

Open to exhibitors who have never won a Blue Ribbon in an Accredited ARS Show.

Class 44 A. One bloom, without side buds. Any type of rose.

Class 44 B. One spray of two or more blooms. Any type of rose.

Award: Trophy and Certificate

Section I Junior

Open to exhibitors who are 18 years of age or younger. Novices are encouraged to enter specimens in other sections of the show. Specimens winning blue ribbons in the Novice section will be considered by judges for awards in other sections of the show as appropriate, including but not limited to Queen, King, and Princess of the Show.

Class 45 A. One bloom, without side buds. Any type of rose.

Class 45 B. One spray of two or more blooms. Any type of rose.

Award: Trophy and Certificate

Section J Judges

(Open only to judges working this show)

Class 46 A. A Hybrid Tea or Grandiflora Bloom

One hybrid tea or grandiflora bloom.

Class 46 B. Floribunda

One floribunda bloom or spray.

Class 46 C. Shrub

One shrub bloom or spray.

Class 46 D. Old Garden Roses

One bloom or spray of an Old Garden Rose.

Class 46 E. Miniature or Miniflora

One miniature or miniflora bloom.

Award: Trophy and Certificate for Best of Section

Class 37 Genesis Shrub

Designated as Species (sp) in ARS publications. Not eligible for Dowager Queen or Victorian awards, even though designated as an Old Garden Rose (OGR).

Award: Trophy and Certificate

Class 38 Modern Shrub

With No family designation, listed in ARS publications as (S).

Modern shrubs not hybridized by David Austin.

Single bloom with or without side buds.

Award: Trophy and Certificate

Class 39 Modern Shrub Spray

Modern shrub not hybridized by David Austin , a spray of two or more blooms.

Award: Trophy and Certificate

Class 40 David Austin Modern Shrub

Single bloom with or without side buds.

Award: Trophy and Certificate

Class 41 David Austin Modern Shrub Spray

Spray of two or more blooms.

Award: Trophy and Certificate

Section G Climbers**Class 42 Climber Bloom**

One bloom of any Large- flowered Climber (LFC), Climbing Hybrid Tea (CIHT), climbing Floribunda (CIFl or Hybrid wichurana (HWich).

Class 43 Climber Spray

One spray of any Large-flowered Climber (LCI), Climbing Hybrid Tea (CIHt), Climbing Floribunda (CIFl) or Hybrid Wichurana (HWich).

Award: Trophy and Certificate

Class 30 Miniflora Bloom

Exhibition form, one rose per stem, without side buds.

Eligible for:

ARS Gold Medal Certificate for Miniflora Queen of the Show and Award, ARS Silver Medal Certificate for Miniflora King , ARS Bronze Medal Certificate for Miniflora Princess

Section E Large Singles**Class 31 Single Bloom**

One bloom of any large-flowered single (4-8 petals)

Award: Trophy and Certificate

Class 32 Single Spray

One spray of any large-flowered single(4-8 petals)

Award: Trophy and Certificate

Section F Old Garden Roses, Shrubs, Climber, and Ramblers**Class 33 Old Garden Roses (before 1867)**

All varieties introduced prior to 1867, including roses of unknown origin that are known to have existed prior to 1867. these roses are designated with a double asterisk (**) in the Handbook for Selecting Roses. One bloom, one bloom with side buds, or one spray.

Eligible for the ARS Dowager Queen Certificate

Class 34 Old Garden Roses (after 1867)

All varieties introduced in or after 1867 or with an unknown date of origin after 1867. One bloom, one bloom with side buds or one spray. *Eligible for the ARS Victorian Award Certificate.*

Class 35 Lateral Bloom

One Old Garden Rose, Shrub, Climber or Rambler cane with a lateral bloom. Not to exceed 18 inches above the neck of the container.

Award: Trophy and Certificate

Class 36 Classic Shrub

One bloom or spray of any classic shrub with a family designation of (HKor), (HMoy), (HMsk), or (HRg).

Award: Trophy and Certificate