

# THE PIKES PEAK ROSE SOCIETY

AN AFFILIATE OF THE AMERICAN ROSE SOCIETY  
PRESENTS OUR FOURTEENTH ANNUAL ROSE SHOW

## GROWIN' GREEN

### THE ROCKY MOUNTAIN DISTRICT ROSE SHOW

**SATURDAY, JUNE 26<sup>TH</sup>, 2010**

Pikes Peak Community College, Rampart Range Campus  
11195 Highway 83, Colorado Springs, Co. 80921

Take I-25 to EXIT 153, InterQuest Parkway. Exit east and stay on InterQuest approximately 1½ miles to the campus entry on your left, marked by a sign. Observe the campus speed limit. Park in the lot. The show is in the Atrium.



PPRS Logo Design by Phyllis Godfredson

### Show Committee Chairs

Show Chairmen, Carol and Jerry Macon 719-576-7626  
Publicity, Janice McLain, Bobbi Childs and Shelley Smith  
Schedule, Carol Macon  
Rose Wagon, Pat Ploegsma  
Set-Up / Staging, Pat Jensen  
Classification, Opal Doane and Herb Franson  
Placement, Kaye Rowan and Bobbi Childs  
Judges Chairman, Betty Roberts 719-282-7642  
Arrangements Chairman, Carol Macon 719-576-7626  
Clerks, Shirley Gloss-Soler and Barb Money  
Judges' Coffee, Betsy Vasquez and Pat Jensen  
Judges' Luncheon, Pat Jensen and Betsy Vasquez  
Tabulation, Betsy Vasquez and Jerry Macon  
Awards/Trophies, Barb Money and Aurora Glaze

# DIVISION II - DESIGNS

## GROWIN' GREEN

**American Rose Society Medal Certificates** may be awarded to arrangements using fresh roses grown by the arranger. (Mark entry cards AG on upper right.) **Traveling Trophies** will be awarded for the ARS Gold Medal Certificate Arrangements in Sections A through G (large roses) and Section H (miniatures). An **ARS Sweepstakes Certificate** will be given for the most blue ribbons in Division II.

### **SECTION A: ALL TYPES OF ROSES MAY BE USED**

#### **DESIGNS ELIGIBLE FOR THE ARS ROYALTY AWARD**

These are traditional designs using all fresh plant material. Accessories and underlays are permitted. **ARS Rosette and Award for Best in Section**

**CLASS 1. BOUNTY FROM MOTHER EARTH** A mass or line-mass design

**CLASS 2. PLANETS IN ALIGNMENT** A line design

#### **DESIGNS ELIGIBLE FOR THE ARS ARTIST AWARD**

These are modern designs using fresh roses. Some dried plant material may be used. No accessories. **ARS Rosette and Award for Best in Section**

**CLASS 3. HARNESSING THE WIND** A modern design

**CLASS 4. MELTING GLACIERS** An underwater design

#### **DESIGNS ELIGIBLE FOR THE ARS ORIENTAL AWARD**

These are designs in the Oriental manner using fresh roses. Accessories and underlays may be used. Dried materials may be used.

**ARS Rosette and Award for Best in Section**

**CLASS 5. EMERALD WATERS** A moribana (low container) design

**CLASS 6. VERDANT VISION** A nagiere (tall container) design

**CLASS 7. GREEN GARDEN GODDESS** A shoka design

#### **DESIGN ELIGIBLE FOR THE ARS PRINCESS AWARD**

Design will use **only** fresh, garden grown roses, fresh rose foliage, fresh hips and fresh rose roots. No accessories. Designers choose the type of design, (traditional, modern, etc.) **The type of design must be noted on entry tag.**

**ARS Rosette and Award for Best in Section**

**CLASS 8. GLOBAL AWARENESS**

#### **DESIGN ELIGIBLE FOR THE ARS DUCHESS AWARD**

Design will use fresh roses with dried and/or dried, treated plant material. No fresh material other than roses may be used. No accessories. Designers will choose the type of design (traditional, modern, Oriental etc.), and the **type of design must be noted on the entry tag.**

**ARS Rosette and Award for Best in Section**

**CLASS 9. CLIMATE CHANGE** Design using any recycled container

#### **DESIGN ELIGIBLE FOR THE ARS DUKE AWARD**

Fresh roses of any classification or variety may be used, with other fresh and/or dried plant material. Arrangement must be larger than 10 inches in height, width or depth but not exceed 20 inches in height, width or depth. Designer's choice. **Type of design must be noted on the entry tag.**

**ARS Rosette and Award for Best in Section**

**CLASS 10. THE GREEN KNIGHT**

### **NOVICE DESIGN CLASS**

This section is for those who have won no more than three first place ribbons in the design section of a rose show. Fresh garden roses must be the dominant flower in the design. **ARS Novice Certificate and Award**

**CLASS 11. GOT MILK?** Design using a milk carton

### **SECTION B: TABLE DESIGN ALL TYPES OF ROSES MAY BE USED**

#### **DESIGN ELIGIBLE FOR THE ARS COURT OF ETIQUETTE**

The design will be an informal breakfast tray arranged for one. Basic requirements are a tray, cup and saucer and a rose arrangement. Other components are elective. No flatware is allowed.

**ARS Court of Etiquette Certificate and Award**

**CLASS 12. FARMERS' MARKET MORNING**

### **SECTION C: DESIGNS USING MINIATURE AND/OR MINIFLORA ROSES**

#### **DESIGN ELIGIBLE FOR THE ARS MINI-ROYALTY AWARD**

This is a traditional, 10" design with all fresh plant material and miniature or miniflora roses. Accessories may be used. Design must be 10" or under in length, width and height. **Note type of design on entry tag.**

**ARS Rosette and Award** See the RM District Classes schedule.

**CLASS RMD 9. THE GERALDINE BOLLER MEMORIAL ARRANGEMENT TROPHY**

#### **DESIGN ELIGIBLE FOR THE ARS MINI-ORIENTAL AWARD**

This is a design in the Oriental Manner, 10" or under in all dimensions. Dried material and accessories may be used. **Note type of design on tag.**

**ARS Rosette and Award**

**CLASS 13. ENVIRONMENTAL BALANCE**

#### **DESIGN ELIGIBLE FOR THE ARS MINI-ARTIST AWARD**

This is a modern miniature design, 10" or under in length, width and height.

**ARS Rosette and Award**

**CLASS 14. SOLAR POWER**

#### **DESIGN ELIGIBLE FOR THE ARS MINI-PRINCESS AWARD**

Design will use only fresh miniature or miniflora roses with fresh hips, canes and roots and be arranged in any recycled container. No accessories.

**Designer's choice of design must be noted on entry tag.**

**ARS Rosette and Award**

**CLASS 15. RECYCLED BEAUTY**

#### **DESIGN ELIGIBLE FOR THE ARS MINI DUCHESS AWARD**

Miniature and/or miniflora roses and dried material. No fresh plant material other than roses may be used. Design will be arranged incorporating any part or parts of an egg carton. No accessories. **Type of design must be noted on entry tag.** **ARS Rosette and Award**

**CLASS 16. EGGSACTLY!**

## **SECTION D: DESIGNS USING DRIED ROSES**

### **THE STRAW HAT DERBY**

#### **DESIGN ELIGIBLE FOR THE ARS ROSECRAFT AWARD**

Use dried roses of any type and other dried material to decorate a straw hat. Please note names of roses on entry tag if known.

#### **CLASS 17. RECYCLED ROSES**

## **SECTION E: JUDGES CLASSES**

#### **THE WINNER OF EACH CLASS WILL BE AWARDED AN ARS BEST JUDGES ENTRY CERTIFICATE.**

#### **CLASS 18. CAN DO**

A standard size design arranged in a tin can or cans. **Please note type of design on entry tag.**

#### **CLASS 19. BICYCLE AND RECYCLE**

A miniature or miniflora design, 10" or less. **Please note type of design on entry tag.**

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## **100 POINT SCALE OF POINTS FOR ARTISTIC DESIGNS**

#### **CONFORMANCE TO THE SCHEDULE: 15 Points**

- A. roses correctly named, 5 points
- B. conformance to type of design required in the class, 5 points
- C. conformance to the theme of the class and other specific requirements of the schedule, 5 points

#### **USE OF DESIGN PRINCIPLES: 30 Points.**

**Each of the six major design principles is assigned 5 points.**

These are balance, contrast, dominance, proportion, rhythm and scale.

#### **PERFECTION OF THE ROSES USED: 30 Points.**

Roses should be in peak condition, with good substance and fresh foliage. Other plant materials used in the design should be in good condition.

#### **CREATIVITY AND EXPRESSIVENESS USED IN THE DESIGN: 15 Points.**

The design should show imaginative and creative handling of materials.

#### **THE DISTINCTION AND UNIQUENESS OF THE DESIGN: 10 Points.**

Includes superior technical execution and construction, marked superiority in all aspects of the design, and a clean area around the design.

#### **REMEMBER:**

**There are only two causes for disqualification of an arrangement:**

1. Roses not outdoor grown.
2. The use of artificial plant material.

## RULES FOR DESIGN EXHIBITORS

1. **Please call Carol Macon at 719-576-7626 to reserve space for your designs by June 18th.** Failure to do so results in inconvenience for other arrangers, who may have to move their designs to accommodate you, and may mean there is no space available for your design.
2. All classes are open to all arrangers except for the novice and judges classes. Only one entry per exhibitor is permitted in each class. All exhibits must be the original work of the arranger and will be placed by the arranger between 7:30 a.m. and 9:30 a.m. on June 26th, 2010. All entries and prizes must remain in place until 4:30 p.m. on June 26th, 2010.
3. General rules of the show in the horticulture schedule shall apply to the design entries where applicable. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
4. Roses used in the design should be correctly named on the entry tag or an accompanying 3"x5" card, with penalization incurred for unnamed or misnamed roses, relative to the number of roses involved. An accredited ARS judge will verify the varieties used.
5. **All roses must be outdoor, garden grown roses** and be of high quality. No commercially grown roses will be permitted. Roses must provide the dominant flower interest in all arrangements.
6. **Only those arrangements using arranger-grown, fresh roses are eligible to receive American Rose Society Medal Certificates.** Entry tags shall be marked "ARRANGER-GROWN" or "AG" in the upper right-hand corner of the entry tag if the roses used in the arrangement were grown by the exhibitor of that arrangement.
7. Other fresh, dried or contrived plant material, exhibitor-furnished backgrounds, decorative wood, and/or accessories are permitted in an arrangement unless otherwise specified in this schedule. No treated or painted fresh plant material is permitted, and the use of artificial plant material will cause a design to be disqualified.
8. Only roses classed as miniature or mini-flora roses by the ARS may be used (in addition to other material as desired) in the section for miniature and miniflora designs.
9. The size of a design using miniature and/or miniflora roses will be based on a cube, using height, width, and depth as the dimensions to be measured.
10. Standard designs may be no more than 30" wide and 36" deep. There is no restriction on the height of standard designs.
11. Standard designs will be placed in front of a neutral wall. The exhibitor has the option of providing a background of his or her choice. Small designs will be placed on cubes, and backgrounds may be used.
12. A 3"x5" card with a brief interpretation of the design may be placed with the design, but is not a necessity.
13. No flower appearing on Colorado's conservation list may be used in any arrangement. Use of the American flag is not permitted in any arrangement. Use of live creatures is not permitted in any arrangement.
14. A **novice** shall be defined as anyone who has not received more than three first-place ribbon design awards in judged rose shows.
15. The Arrangements Division will be judged in accordance with the current Guidelines for Judging Rose Arrangements, published by the American Rose Society, and available at [www.ars.org](http://www.ars.org). The decisions of the judges are final.
16. Blue ribbon winners must score 90 points or higher. To be eligible for American Rose Society awards, arrangements must score no less than 92 points. Only blue ribbon winners are eligible for American Rose Society Certificates.
17. Arrangers' names should be placed on the bottoms of vases, containers, etc. All reasonable caution and care will be taken, but the Show Committee and the Pikes Peak Rose Society will not be responsible for loss or damage.